



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 9th JANUARY, 1958

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

PROGRAMME

PFITZNER

SONATA in F sharp minor, Op. 1

—Violoncello & Pianoforte

Sehr bewegt

Sehr langsam und breit

So schnell als möglich

Nicht zu schnell, mit Humor

PENELOPE LYNEX

GEORGINA SMITH,

Potter Exhibitioner

PROKOFIEV

SONATA No. 3 in A minor (d'après des vieux

Op. 28 (in one movement)

cahiers)

—Pianoforte

Allegro tempestuoso—Moderato—Allegro

THORUNN TRYGGVASON

BRAHMS

SONATA in E flat, Op. 120, No. 2

—Clarinet & Pianoforte

Allegro amabile

Allegro appassionato—Sostenuto

Andante con molto—Allegro

WILLIAM KENCHINGTON

BEVERLEY STEELE



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 16th JANUARY, 1958

at 5 p.m.

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PROGRAMME

MOZART

QUARTET in D, K. 285 (1st movement)

—Flute, Violin, Viola & Violoncello

Allegro

ANTHONY WALKER

DIANA CUMMINGS

Associated Board Scholar

BRIAN MACK

RUTH BENNETT,

Associated Board Scholar

Watson Forbes, F.R.A.M.

D. SCARLATTI

THREE SONATAS—Pianoforte

L. 449 in B minor

L. 413 in D minor

L. 415 in D major

FELICITY SCOTT PITCHER

Vivian Langrish, F.R.A.M.

ALLAN McDERMOTT† (Student)

SONATA in A minor (MS.)

—Violin & Pianoforte

Moderato sostenuto

Allegro scherzando—Adagio—Allegro scherzando

ALLAN McDERMOTT

PRABHU SINGH,

Townsend Scholar

Eric Thiman, D.Mus.,

Hon. R.A.M.

Robert Masters, F.R.A.M.

Guy Jonson, F.R.A.M.

SCHUMANN

"Widmung" (from "Myrthen, Op. 25)

"Mondnacht" (from "Liederkreis," Op. 39)

SCHUBERT

"Der Musensohn", Op. 92, No. 1

DIANA REES

Olive Groves, F.R.A.M.

Pianoforte: Trevor Ling

MENDELSSOHN

Variations sérieuses in D minor, Op. 54

—Pianoforte

DAWN HOLDER

John Pauer, Hon. R.A.M.

BRAHMS

SONATA in E minor, Op. 38 (1st movement)

—Violoncello & Pianoforte

Allegro non troppo

JUDITH FEATHER

Douglas Cameron, F.R.A.M.

PAULINE FARRIMOND

Vivian Langrish, F.R.A.M.

DARIUS MILHAUD

TROIS CHANSONS de RONSARD

"A une fontaine"

"A Cupidon"

"Tais-toi, babillarde"

IRENE ROBINSON

Evelyn Langston, F.R.A.M.

Pianoforte: Peter Croser

DMITRI KABALEVSKY

Dance

"A sad little tale" } —Two Trombones & Tuba

Sonatina

NICHOLAS BRAITHWAITE,

Associated Board Scholar

J. ANTONY PARSONS

MARTIN S. FRY

Sidney Langston, Hon. R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

PIANOFORTE RECITAL

by

MARY MILLS

FRIDAY, 17th JANUARY 1958.

at 8.30 p.m.

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PROGRAMME

BACH

FANTASIA and FUGUE in A minor

BEETHOVEN

SONATA in C minor, Op. 111

Maestoso

Allegro con brio ed appassionato

Arietta, Adagio molto semplice cantabile

INTERVAL

CHOPIN

POLONAISE—FANTASIE in A flat, Op. 61

BRAHMS

VARIATIONS on a theme of Paganini,

Op. 35, Book II

This is the third of a series of Recitals which are being given by young artists who were awarded their Recital Diploma at the recent examinations.



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 23rd JANUARY, 1958

at 5 p.m.

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PROGRAMME

MUSSORGSKY "PICTURES AT AN EXHIBITION"

—Pianoforte

Promenade

1. Gnomus
2. The old castle
3. Tuilleries, children playing games and quarrelling
4. Bydlo, a Polish chariot drawn by oxen
5. Ballet of the chickens in their shells
6. Samuel Goldenburg and Schmuyle
7. Market place at Limoges
8. Catacombs of Rome
9. Baba-yaga, and the hut on chicken's legs
10. The great gate of the Bohatyrs at Kiev

NICOLAS IRVING

BACH

SUITE No. 4 in E flat

—Violoncello

Prelude ; Allemande ; Courante ;

Sarabande ; Bourrée I & II ; Gigue

PETER GRÜMMER

JOHN IRELAND FANTASY—SONATA (in one movement)

—Clarinet & Pianoforte

Andante moderato—Tranquillo—Più lento—

Commodo—Guisto

RICHARD WEST

VALERIE PARDON



ROYAL ACADEMY OF MUSIC

A Service of Dedication and Thanksgiving

ST. MARYLEBONE CHURCH

ORDER OF SERVICE.

INTROIT.

THE INTRODUCTION.

WE are come together in the presence of Almighty God and of the whole company of heaven to offer unto him through our Lord Jesus Christ our worship and praise and thanksgiving, to make confession of our sins, to pray for ourselves and for all members of the Royal Academy of Music, that we may know more truly the greatness of God's love and shew forth in our lives the fruits of his grace; and to ask on behalf of all men such things as their well-being doth require. Wherefore let us kneel in silence, and remember God's presence with us now.

All Kneel.

O GOD our Father, we have sinned against thee in thought, word, and deed; we have not loved thee with all our heart; we have not loved our neighbours as ourselves. Have mercy upon us, we beseech thee; cleanse us from our sins; and help us to overcome our faults; through Jesus Christ our Lord.
Amen.

ABSOLUTION.

MAY the Almighty and merciful Lord grant unto you pardon and remission of all your sins, time for amendment of life, and the grace and comfort of the Holy Spirit. Amen.

THE LORD'S PRAYER

THE VERSICLES.

Hymn.

THE LESSON.

Hymn.

HYMN SHEET

INTROIT

Thomas Ford, (1580-1648)

ALMIGHTY GOD, who hast me brought
In safety to the present day,
Keep me from sin in heart and thought
And teach me what to do and say.

HYMN

C. Wesley, (1707-88)

- FORTH in thy name, O Lord. I go,
My daily labour to pursue;
Thee, only thee, resolved to know,
In all I think, or speak, or do.
- 2 Preserve me from my calling's snare,
And hide my simple heart above,
Above the thorns of choking, care,
The gilded baits of worldly love.
- 3 Thee may I set at my right hand,
Whose eyes my inmost substance see,
And labour on at thy command,
And offer all my works to thee.
- 4 Give me to bear thy easy yoke,
And every moment watch and pray,
And still to things eternal look,
And hasten to thy glorious day;
- 5 For thee delightfully employ
Whate'er thy bounteous grace hath given,
And run my course with even joy,
And closely walk with thee to heaven.

Psalm 23.

HYMN

Sir H. W. Baker, (1822-77)

- THE King of love my shepherd is,
Whose goodness faileth never;
I nothing lack if I am his
And he is mine for ever.
- 2 Where streams of living water flow
My ransomed soul he leadeth,
And where the verdant pastures grow
With food celestial feedeth.
- 3 Perverse and foolish oft I strayed,
But yet in love he sought me,
And on his shoulder gently laid,
And home, rejoicing, brought me.
4. In death's dark vale I fear no ill
With thee, dear Lord, beside me;
Thy rod and staff my comfort still,
Thy cross before to guide me.
- 5 Thou spread'st a table in my sight;
Thy unction grace bestoweth:
And O what transport of delight
From thy pure chalice floweth!
- 6 And so through all the length of days
Thy goodness faileth never;
Good Shepherd, may I sing thy praise
Within thy house for ever.

ANTHEM

Psalm 81, verses 1-4

Byrd, (1543-1623)

SING joyfully unto God our strength. Sing loud unto the God of Jacob.
Take the song and bring forth the timbrel, the pleasant harp and the viol.
Blow the trumpet in the new moon, even in the time appointed and at our feast day.
For this is a statute for Israel, and a law of the God of Jacob.

HYMN

M. Rinkart, (1586-1649). Tr. C. Winkworth.

- NOW thank we all our God
With heart and hands and voices,
Who wondrous things hath done,
In whom his world rejoices;
Who from our mother's arms
Hath blessed us on our way
With countless gifts of love,
And still is ours to-day.
- 2 O may this bounteous God
Through all our life be near us,
With ever-joyful hearts
And blessed peace to cheer us,
And keep us in his grace,
And Guide us when perplexed,
And free us from all ills
In this world and the next.
- 3 All praise and thanks to God
The Father now be given,
The Son, and him who reigns
With them in highest heaven,
The one eternal God,
Whom earth and heaven adore;
For thus it was, is now,
And shall be evermore.

INTRODUCTION

Stimm 1111 (1111-1111)

ALMIGHTY GOD, who art the Father
in heaven, the Father of
Jesus Christ our Lord and
Savior, who art the Father of
all who believe in thee.

Stimm 1111 (1111-1111)

HYMN

1. In Jesus' name we praise thee,
O Father, God and Father Jesus;
And praise thee in the Spirit,
Who art the Father of all who believe in thee.
2. Give us, O Father, thy Holy Spirit,
That we may know thee better,
And love thee more and more,
And praise thee in the Spirit,
Who art the Father of all who believe in thee.
3. And praise thee, O Father,
For Jesus' sake, who art the Son;
And praise thee, O Father,
For the Holy Spirit, who art the Spirit;
And praise thee, O Father,
For all who believe in thee,
And praise thee, O Father,
For all who love thee,
And praise thee, O Father,
For all who serve thee,
And praise thee, O Father,
For all who praise thee.

Stimm 1111 (1111-1111)

HYMN

1. In Jesus' name we praise thee,
O Father, God and Father Jesus;
And praise thee in the Spirit,
Who art the Father of all who believe in thee.
2. Give us, O Father, thy Holy Spirit,
That we may know thee better,
And love thee more and more,
And praise thee in the Spirit,
Who art the Father of all who believe in thee.
3. And praise thee, O Father,
For Jesus' sake, who art the Son;
And praise thee, O Father,
For the Holy Spirit, who art the Spirit;
And praise thee, O Father,
For all who believe in thee,
And praise thee, O Father,
For all who love thee,
And praise thee, O Father,
For all who serve thee,
And praise thee, O Father,
For all who praise thee.

Stimm 1111 (1111-1111)

HYMN

1. O God, our Father,
Who art the Father of all who believe in thee,
Give us, O Father, thy Holy Spirit,
That we may know thee better,
And love thee more and more,
And praise thee in the Spirit,
Who art the Father of all who believe in thee.
2. And praise thee, O Father,
For Jesus' sake, who art the Son;
And praise thee, O Father,
For the Holy Spirit, who art the Spirit;
And praise thee, O Father,
For all who believe in thee,
And praise thee, O Father,
For all who love thee,
And praise thee, O Father,
For all who serve thee,
And praise thee, O Father,
For all who praise thee.

THE INTERCESSIONS.

FOR ALL who are seeking to do Thy will and to set forward Thy kingdom, that they may be inspired with grace and truth, with zeal for promotion of the brotherhood, and renewed devotion to the service of Our Father.

R: We beseech Thee to hear us, Good Lord.

FOR MINISTERS and all who guide the thoughts of the people by their writings; for all artists, poets, dramatists, musicians and journalists; that, inspired by pure ideals, our common life may be crowned with beauty and vision.

R: We beseech Thee to hear us, Good Lord.

FOR PARENTS and CHILDREN; that purity, love and honour may dwell in our homes, and duty and affection be the bond of all family life.

R: We beseech Thee to hear us, Good Lord.

FOR ALL who leave their homes to earn their livelihood through music, drama or literature.

R: We beseech Thee to hear us, Good Lord.

FOR ALL UNIVERSITIES, SCHOOLS and COLLEGES, that they may be homes of sound learning and shine as lights in the World, and especially for the University of London, and the Royal Academy of Music.

R: We beseech Thee to hear us, Good Lord.

Let us Pray.

O GOD, who dost begin and sustain all progress up to Thee in Thy kingdom: bless our Universities, Academies, Colleges and Schools, that they may convey to thy children thy best gifts of truth and godliness, and prepare them for the perfect citizenship alike of earth and heaven; through Jesus Christ our Lord.
Amen.

The Grace.

ANTHEM.

THE SERMON.

THE THANKSGIVING.

Let Us Give Thanks.

FOR the wonder of the world and the beauty of the earth ; for the discoveries of science and the treasures of art ; for the power of music and the wealth of literature.

R : Blessed be the Lord Our God.

FOR ALL BENEFACTORS and friends of the Royal Academy of Music ; for all those who by their knowledge have inspired generations of students to devote themselves to the pursuit of music, drama and literature.

R : Blessed be the Lord our God.

FINALLY, let us join in thanking God for all He has done for us by saying together :

O JESUS CHRIST, Thou joyous light of the holy glory of the Father, deathless, celestial, hallowed, blest : as we come to the setting of the sun, and behold the light of evening we hymn Thee, Father, Son, and Holy Spirit of God. Worthy art Thou at all times to be hymned with hallowed voices, Son of God, who givest life ; therefore praise from the whole world is Thine.

Amen.

Hymn.

THE BLESSING.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 30th JANUARY, 1958

at 5 p.m.

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PROGRAMME

BEETHOVEN

QUARTET in A, Op. 18, No. 5 (3rd movement)
—Two Violins, Viola & Violoncello

Menuetto e Trio

JULIE DAVIES

HILARY BARTLETT

MARGARET VICCARIS

NAOMI ELLIOTT

Watson Forbes, F.R.A.M.

LENNOX BERKELEY

SIX PRELUDES—Pianoforte
JANET HILTON

Max Pirani, Hon. R.A.M.

BACH

SONATA No. 2 in A (1st & 2nd movements)
—Violin & Pianoforte

Andante; *Allegro assai*

ANGELA SWALES

MALCOLM DAVIES

Molly Mack

Harold Craxton, Hon. R.A.M.

CHOPIN

TWO STUDIES from Op. 25—Pianoforte
No. 9 in G flat

No. 11 in A minor

LOUISE GOLDSTONE

Michael Head, F.R.A.M.

HERBERT HOWELLS

PEACOCK PIE (*Walter de la Mare*), Op. 33

"Tired Tim"

"Alas Alack"

"Mrs. MacQueen"

"The Dunce"

"Full Moon"

"Miss T."

CHRISTINE AUGER

Pianoforte: Peter Croser

Norman Allin, Hon. R.A.M.

BRAHMS

SONATA in E minor, Op. 38. (1st movement)
—Violoncello & Pianoforte

Allegro non troppo

RUTH BENNETT,

Associated Board Scholar

PRISCILLA NAISH,

Ada Lewis Scholar

Douglas Cameron, F.R.A.M.

Max Pirani, Hon. R.A.M.

RACHMANINOV

THREE ETUDES-TABLEAUX from Op. 33
—Pianoforte

No. 2 in C major

No. 6 in E flat minor

No. 7 in E flat major

CHRISTINE HAMES

Leslie England, F.R.A.M.

PROGRAMME

Wednesday, 5th February, 1958 at 5 p.m.

MADRIGALS

TOMKINS

" See, see the shepherds' queen " (à 5)

WILBYE

" Adieu, sweet Amaryllis " (à 4)

" Sweet honey-sucking bees " (à 5)

GIBBONS

" The silver swan " (à 5)

MORLEY

" My bonny lass she smileth " (à 5)

SIX ELIZABETHAN PIECES—Recorder

FARNABY

" Woodycock "

Anon.

" Westron wynde "

" Lights o' love "

" A lament "

" Parthenia "

COSYNS

" The Goldfinch "

Treble & Tenor Recorder : MICHAEL WALTON

Continuo : JEAN McREA

VALERIE PARDON

MADRIGALS

VAUTOR

" Mother, I will have a husband " (à 5)

LASSUS

" Matona, lovely maiden " (à 4)

DOWLAND

" Come again, sweet love doth now invite " (à 4)

TOMKINS

" When David heard that Absalom was slain " (à 5)

RAVENSCROFT

" In the merry spring " (à 4)

PURCELL

SONATA in G minor—Violin

Adagio—Allegro moderato—Adagio, con espressione—Vivace

SYDNEY MANN

Continuo : VALERIE PARDON

PART-SONGS

arr. ERIC THIMAN

" Oh! no, John "

EDMUND RUBBRA

" Dormi Jesu! "

STANFORD

" The blue bird "

MATYAS SEIBER

Three Hungarian folksongs

" The handsome butcher "

" Apple, apple "

" The old woman "

Conductor : DINAH BARSHAM



Royal Academy of Music
MARYLEBONE ROAD. LONDON. N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 6th FEBRUARY, 1958

at 5 p.m.

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PROGRAMME

- BRAHMS** SONATA in E minor, Op. 38. (1st movement)
—Violoncello & Pianoforte
Allegro non troppo
BARBARA SALMON Alison Dalrymple, F.R.A.M.
GILLIAN BUTLIN Patrick Cory, F.R.A.M.
- HENRI DUTILLEUX** SONATA (3rd movement)—Pianoforte
Choral and Variations
JOHN COX, Harold Craxton, Hon. R.A.M.
Associated Board Scholar
- MARY HARRISON** THREE CONTRASTED SONGS (MSS) Ivor Foster,
(Student) "Idler's song" F.R.A.M.
"Weathers"
"An answer"
GLORIA JENNINGS Astra Desmond, C.B.E., B.A.,
Pianoforte: Mary Harrison Hon. R.A.M.
- BEETHOVEN** SONATA in C, Op. 53 ("Waldstein")
(2nd & 3rd movements)—Pianoforte
Introduzione, Adagio molto
Rondo, Allegretto moderato
DIANA SLATTERY Leslie England, F.R.A.M.
- FAURÉ** "Clair de Lune" Op. 46, No. 2
"Le Secret", Op. 23, No. 3
"Mandoline", Op. 58, No. 1
TREVOR LING Olive Groves, F.R.A.M.
Pianoforte: Alisdair Graham
- DVOŘÁK** BALLADE in D minor, Op. 15
—Violin
WENDY BOATMAN Frederick Grinke, F.R.A.M.
Pianoforte: Shirley Thorne
- F. POULENC** AIRS CHANTÉS
Air Romantique; Air Champêtre;
Air Grave; Air Vif
ANNE LUCAS Evelyn Langston, F.R.A.M.
Pianoforte: Ann Bayfield
- HANDEL** SONATA No. 7 in A minor—Flute
Grave—*Allegro*—*Adagio*—*Allegro*
JANET BANNERMAN Derek Honner, A.R.A.M.
Pianoforte: Pauline Farrimond
-



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 13th FEBRUARY, 1958

at 5 p.m.

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PROGRAMME

PURCELL

(arr. Moffat)

TRIO SONATA in G minor

—Two Violins, Violoncello & Pianoforte

Adagio maestoso;

Canzona, Allegro moderato;

Grave—Largo ma non troppo;

Vivace

YSOBEL DANKS

Gwynne Kimpton Scholar

PRUNELLA SEDGWICK

JOCELYN GALE,

Campbell Clarke Scholar

PATRICIA BARLOW

Watson Forbes, F.R.A.M.

HILARY BELL

(Student)

ARABESQUE and BADINERIE (MS.)

Manuel Frankell,

Pianoforte

F.R.A.M.

BERNARD SUMNER

Vivian Langrish, F.R.A.M.

HANDEL

ARIA: "V'adoro, pupille, saette d'amore"

(Guilio Cesare)

MOZART

"Alleluia" (Exsultate jubilate, K.165)

IRIS WILTON

Evelyn Langston, F.R.A.M.

Pianoforte: Valerie Pardon

PAUL HINDEMITH

KANONISCHE SONATINE, Op. 31, No. 3

—Two flutes

Munter

Capriccio, Langsame Achtel

Presto

ALAN LOCKWOOD,

Walter Stokes Scholar

NICHOLAS POTTS

Gareth Morris, F.R.A.M.

LISZT

"Les jeux d'eaux à la villa d'Este"

(Années de pèlerinage, 3^e me année, No. 4)

Pianoforte

EDWARD MOORE

John Pauer, Hon. R.A.M.

R. VAUGHAN

WILLIAMS

"The sky above the roof"

"The new ghost"

"The water mill"

RACHEL PAYNE

Eric Greene, F.R.A.M.

Pianoforte: Diana Wright

GEORGES ENESCO

CONCERTSTÜCK—Viola

DAVID STOBART,

Ada Lewis Scholar

Pianoforte: Gillian Cookson

Winnifred Copperwheat, F.R.A.M.

R.A.M. CLUB.

FOUNDED 1889.

President : THOMAS ARMSTRONG

Past President : HERBERT WITHERS

President Elect : VIVIAN LANGRISH

FRIDAY, FEBRUARY 14th 1958, at 8.0 p.m.

ILSE WOLF

Accompanist : MARTIN ISEPP

PETER KATIN

MOZART

Sonata in C minor, K.457

Allegro

Adagio

Molto allegro

SCHUBERT

"Frühlingsglaube"

"Auf dem Wasser zu singen"

"Der Wanderer an den Mond"

"An die Laute"

BRAHMS

"Die Mainacht"

"Komm bald"

"Feldeinsamkeit"

"Von ewiger Liebe"

DEBUSSY

Suite bergamasque

Prelude

Menuet

"Clair de lune"

Passepied

Tuesday, 18th February, at 2.30 p.m.

THE 2nd YEAR DRAMA STUDENTS

present

“THE TROJAN WOMEN” OF EURIPIDES

Translated by F. KINCHIN SMITH

The God Poseidon	...	...	...	Astrid Laidlaw
The Goddess Athena	...	...	...	Penelope Collins
Hecuba, <i>Queen of Troy</i>	...	...	...	Patricia Carty
Talthybius, <i>The Greek Herald</i>	...	...	...	Alwyn Horscroft
Cassandra, <i>Hecuba's Daughter, Priestess of Apollo</i>	...	...	...	Eleanor Cameron
Andromache, <i>Hecuba's daughter, wife of Hector</i>	...	...	...	Benita Dandekar
Helen, <i>wife of Menelaus</i>	...	...	...	Anita Sorensen
Menelaus, <i>leader of the Greek Army, King of Sparta</i>	...	...	...	David March
Astynax, <i>son to Andromache</i>	...	...	...	Petra Laidlaw
Chorus, <i>Captive women and girls of Troy</i> :—				
Leader	...	...	...	Paula Mason
Women	} —	Mary-Rose Smith, Anthea Perring, Joanna FitzHerbert,		
		Mary Gibson, Bridget Pascoe, Joy Hodgkins,		
Soldiers	...	...	Kenneth Reynolds, Anthony Walker	
Music composed by :—	...	...	...	William Mathias
recorded by :—				

Hamish Milne, (Piano) ; Cicely Webb, David March, (Trumpets) ;
Keith Puddy, Alan Hacker, (Clarinets) ; David Watkins, (Harp) ;
Jean Webster, Vladimir Rodzianko, (Percussion).

“THE WOMEN HAVE THEIR WAY”

by

SERATIN and JOAQUIN ALVAREZ QUINTERO

English version by HELEN and HARLEY GRANVILLE-BARKER

ACT I

Concha Puerto	...	...	...	Miranda MaxwellFyfe
Juanita la Rosa	...	...	...	Janet Cummings
Santita	...	...	...	Suzan Hays
Dona Belen	...	...	...	Jennifer Allison
Angela	...	...	...	Shelagh Marcombe
Pilar	...	...	...	Maureen Brodie
Dieguilla	...	...	...	Eleanor Cameron
A Village Girl	...	...	...	Paula Mason
Adolfo	...	...	...	Patricia Gordon
Don Julian	...	...	...	Anthea Perring
Don Cecilio	...	...	...	Harriet Searby
Pepe Lora	...	...	...	Penelope Collins
Guitarra	...	...	...	Joanna FitzHerbert.

Stage Managers	Miranda MaxwellFyfe, Benita Dandekar, Eleanor Cameron			
Lighting	...	...	Ann Hartland, Jennifer Bryant	
Wardrobe Mistresses	...	...	Jennifer Allison, Joanna FitzHerbert	



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CHORAL CONCERT

Conductor :

FREDERIC JACKSON, F.R.A.M.

WEDNESDAY, 19th FEBRUARY 1958

at 5 p.m.

R. VAUGHAN WILLIAMS

"SERENADE TO
A SHIP"

URSULA CONNORS

ANGELA JENKINS

SOO BEE LEE

MAUREEN JONES

GLORIA JENNINGS

JEAN EVANS

GILLIAN KNIGHT

DIANA REES

Solo Violin: MILES

WILLIAM WALTON

"BELSHAZZAR"

for Mixed Choir, Baritone Soloist and Piano

JEFFERY TAYLOR

GHAN WILLIAMS

DETO MUSIC"

EDWARD DARLING

MARTIN TAYLOR

RICHARD McDIARMID

WILLIAM NEELY

DAVID BOWMAN

HAYDN MORGAN

GERWYN MORGAN

olin: MILES BASTER

LIAM WALTON

ZZAR'S FEAST"

ir, Barone Solo and Orchestra

JEFFER TAYLOR

THE ORCHESTRA

1st Violins

Sillito, Kenneth
Nolan, Charles
Crook, Sally
Danks, Ysobel
Gazder, Rohi
Georgiadis, John
McGee, Andrew
Mann, Sydney
Ullmann, Louis
Willison, John

2nd Violins

Macrow, Mary
Sedgewick, Prunella
Clouting, Hilary
Davies, Julie
Hale, Brian
Pamment, Jane
Price, Arthur
Steven, George

Violas

Stobbs, David
Mack, Brian
Bosworth, Norris
Edwards, Myna
Leigh, Veronica
Rawson, Irmeli

Violoncellos

Harvey, Keith
Duke, Brian
Edwards, David
Feather, Judith
Gale, Jocelyn
Grummer, Peter

Double Basses

Greenish, Doris
Green, H.
Fawcett, H.
Pearce, G.

Flutes

Butt, David
Lockwood, Alan

Piccolo

Peerless, Elizabeth

Oboes

Lowdell, Paul
Smith, Catherine
Stocks, Astrid

Saxophone

Hacker, Alan

Clarinets

Puddy, Keith
Shepherd, David

E flat Clarinet

Pearson, Keith

Bass Clarinet

Birtwistle,
Harrison

Bassoon

Fawcett, N.
Alker, John

Contra Bassoon

Waters, A. R.

Horns

Smith, Valerie J.
Cundall, John
Ogonowsky,
Michael
Harris, Ronald

Trumpets

Webb, Cicely
March, David
Smith, Frederick
Leahy, Terence

Trombones

Bevan, Clifford
Braithwaite,
Nicholas
Parsons, Anthony

Tuba

Fry, Martin

Timpani

Webster, Jean
Percussion

Gush, Jacqueline
Harmer, W. F. B.
Smaile, Harry
Cave, John

Harps

Webb, Norman
Thomas, Jean

Organ

Louw, Charlotte

Pianoforte

Lampert, Brian

SERENADE TO MUSIC

R. VAUGHAN WILLIAMS

How sweet the moonlight sleeps upon this bank !
Here will we sit and let the sounds of music
Creep in our ears : soft stillness, and the night
Become the touches of sweet harmony.
Look how the floor of heaven
Is thick inlaid with patines of bright gold :
There's not the smallest orb which thou behold'st
But in his motion like an angel sings,
Still quiring to the young-eyed cherubins ;
Such harmony is in immortal souls ;
But whilst this muddy vesture of decay
Doth grossly close it in, we cannot hear it.
Come, ho ! and wake Diana with a hymn :
With sweetest touches pierce your mistress' ear
And draw her home with music.
I am never merry when I hear sweet music.
The reason is, your spirits are attentive :
The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems and spoils ;
The motions of his spirit are dull as night
And his affections dark as Erebus ;
Let no such man be trusted.

Music ! hark !

It is your music of the house.
Methinks it sounds much sweeter than by day.
Silence bestows that virtue on it.
How many things by season season'd are
To their right praise and true perfection !
Peace, ho ! The moon sleeps with Endymion
And would not be awak'd !

Soft stillness and the night
Become the touches of sweet harmony.

*The Merchant of Venice, from Act V, Scene i.
William Shakespeare.*

Belshazzar's Feast

WILLIAM WALTON

Thus spake Isaiah :

Thy sons that thou shalt beget
They shall be taken away,
And be eunuchs
In the palace of the King of Babylon
Howl ye ; howl thee, therefore :
For the day of the Lord is at hand !

By the waters of Babylon,
By the waters of Babylon
There we sat down : yea, we wept
And hanged our harps upon the willows:
For they that wasted us
Required of us mirth ;
They that carried us away captive
Required of us a song.
Sing us one of the songs of Zion,
How shall we sing the Lord's song
In a strange land ?
If I forget thee, O Jerusalem,
Let my right hand forget her cunning.
If I do not remember thee,
Let my tongue cleave to the roof of my mouth.
Yea, if I prefer not Jerusalem above my chief joy.
By the waters of Babylon
There we sat down : yea, we wept.
O daughter of Babylon, who art to be destroyed,
Happy shall he be that taketh thy children
And dasheth them against a stone,
For with violence shall that great city Babylon be thrown down
And shall be found no more at all.
Babylon was a great city,
Her merchandise was of gold and silver,
Of precious stones, of pearls, of fine linen,
Of purple, silk and scarlet,
All manner vessels of ivory,
All manner vessels of most precious wood,
Of brass, iron and marble,
Cinnamon, odours and ointments,
Of frankincense, wine and oil,
Fine flour, wheat and beasts,
Sheep, horses, chariots. slaves
And the souls of men,

In Babylon
Belshazzar the King
Made a great feast,
Made a feast to a thousand of his lords,
And drank wine before the thousand.
Belshazzar, whiles he tasted the wine,
Commanded us to bring the gold and silver vessels :
Yea ! the golden vessels, which his father, Nebuchadnezzar,
Had taken out of the temple that was in Jerusalem.
He commanded us to bring the golden vessels
Of the temple of the house of God,
That the King, his Princes, his wives
And his concubines might drink therein.
Then the King commanded us :
Bring ye the cornet, flute, sackbut, psaltery
And all kinds of music : they drank wine again
And then spake the King :

Praise ye
The God of Gold
Praise ye
The God of Silver
Praise ye
The God of Iron
Praise ye
The God of Stone
Praise ye
The God of Wood
Praise ye
The God of Brass

Thus in Babylon, the mighty city,
Belshazzar the King made a great feast,
Made a feast to a thousand of his lords
And drank wine before the thousand.

Belshazzar whiles he tasted the wine
Commanded us to bring the gold and silver vessels
That his Princes, his wives and his concubines
Might rejoice and drink therein.

After they praised their strange gods.
The idols and the devils,
False gods who can neither see nor hear
Called they for the timbrel and the pleasant harp
To extol the glory of the King.
Then they pledged the King before the people,
Crying, Thou, O King, art King of Kings:
O King, live for ever . . .

And in that same hour, as they feasted
Came forth fingers of a man's hand
And the King saw
The part of the hand that wrote.

And this was the writing that was written :
'MENE, MENE, TEKEL UPHARSIN'
'THOU ART WEIGHED IN THE BALANCE
AND FOUND WANTING'.

In that night was Belshazzar the King slain
And his Kingdom divided.

Then sing aloud to God our strength :
Make a joyful noise unto the God of Jacob.
Take a psalm, bring hither the timbrel,
Blow up the trumpet in the new moon,
Blow up the trumpet in Zion
For Babylon is fallen, fallen.

Alleluia !

Then sing aloud to God our strength :
Make a joyful noise unto the God of Jacob,
While the Kings of the Earth lament
And the merchants of the Earth
Weep, wail and rend their raiment.
They cry, Alas, Alas, that great city,
In one hour is her judgment come.

The trumpeters and pipers are silent,
And the harpers have ceased to harp,
And the light of a candle shall shine no more

Then sing aloud to God our strength.
Make a joyful noise unto the God of Jacob.
For Babylon the Great is fallen.

Alleluia !

Words selected from the Holy Bible by Osbert Sitwell.



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 20th FEBRUARY, 1958

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

PROGRAMME

HAYDN

QUARTET in G, Op. 77, No. 1

—Two Violins, Viola & Violoncello

Allegro moderato

Adagio

Menuetto e Trio: Presto

Finale, Presto

KENNETH SILLITO,

Bach & Beethoven Scholar

JOHN GEORGIADIS

GEORGE TURNLUND

KEITH HARVEY,

Eyres Wilson Scholar

ALAN

RAWSTHORNE QUARTET: Theme and Variations

—Two Violins, Viola & Violoncello

MILES BASTER,

Eda Kersey Memorial Exhibitioner

CHARLES NOLAN

VERONICA LEIGH

ROHAN DE SARAM

BRAHMS

QUINTET in B minor, Op. 115

—Clarinet, Two Violins, Viola & Violoncello

Allegro

Adagio

Andantino

Presto non assai, ma con sentimento

Con moto—un poco meno mosso

KEITH PEARSON,

Sterndale Bennett Scholar

MARY MACCROW

JULIE DAVIES

IRMELI RAWSON

JUDITH FEATHER



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 27th FEBRUARY, 1958

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

- MOZART** SONATA in B flat, K.454 (1st movement)
 —Violin & Pianoforte
Largo—Allegro
 EDWIN DODD Beatrix Marr, F.R.A.M.
 NEIL DODD Eric Grant, B.Mus., F.R.A.M.
- YORK BOWEN *** SHORT SONATA (in C sharp minor), Op. 35
 (2nd & 3rd movements)—Pianoforte
Lento espressivo
Finale, Presto scherzando
 BRENDA JONES York Bowen, F.R.A.M.
- QUILTER** "Fair house of joy"
 "To daisies"
 "Love's philosophy"
 SHEILA CAIRNS Henry Cummings, F.R.A.M.
 Pianoforte: Jeffrey Harris
- RAVEL** "La vallée des cloches" } — (Nos. 4 & 5
 "Alborado del gracioso" } from "Miroirs")
 —Pianoforte
 BRIAN LAMPORT, Frederic Jackson, F.R.A.M.
 Associated Board Scholar
- HOLST** "Persephone"
 "Now in these fairylands" } (from Twelve songs, Op.48)
 "The floral bandit" }
 JOAN D. BROWN Astra Desmond, C.B.E., Hon. R.A.M.
 Pianoforte: Mary Earl
- SCHUMANN** Humoreske in B flat, Op. 20 (selection)
 —Pianoforte
 JULIE BARKANY Vivian Langrish, F.R.A.M.
- R. VAUGHAN WILLIAMS**
QUILTER "Linden Lea"
WARLOCK "Dream valley"
 "Pretty ring time"
 ETTORE ADAMI Astra Desmond, C.B.E., Hon. R.A.M.
 Pianoforte: Margaret Saban
- BEETHOVEN** SONATA No. 3 in A, Op. 69 (1st movement)
 Violoncello & Pianoforte
Allegro, ma non tanto
 RENÉE STOCK Cedric Sharpe, Hon. R.A.M.
 LOUISE GOLDSTONE Michael Head, F.R.A.M.

* Ex-student

“ TOBIAS AND THE ANGEL ”

by

JAMES BRIDIE

Tuesday, 4th March 1958, at 2.0 p.m. and 7.0 p.m.

Wednesday, 5th March 1958, at 7.0 p.m.

Thursday, 6th March 1958, at 7.0 p.m.

Produced by:—

GEOFFREY CRUMP

PERSONS IN ORDER OF THEIR APPEARANCE

TOBIT	...	...	...	JANE WIGGLESWORTH
TOBIAS	...	...	...	VIVIENNE GARDNER
ANNA	Tuesday afternoon and Thursday evening			JENNIFER BRYANT
	Tuesday and Wednesday evenings			ELIZABETH PRITCHARD
RAPHAEL	Tuesday afternoon and Thursday evening			ANN HARTLAND
	Tuesday and Wednesday evenings			VALERIE HALL
BANDIT	...	...	...	PATTI DOUGLAS
SARA	Tuesday afternoon and Thursday evening			MARY CARTER
	Tuesday and Wednesday evenings			JANICE BOXALL
SHERAH	Tuesday afternoon and Thursday evening			ANNE BROADHURST
	Tuesday and Wednesday evenings			JILL CULPIN
AZORAH	...	...	...	PHYLLIS SMITH
GIRLS	Tuesday afternoon and Thursday evening			CARMEL CRYAN
				VALERIE HALL
				ELIZABETH PRITCHARD
	Tuesday and Wednesday evenings			CARMEL CRYAN
				JENNIFER BRYANT
				ANN HARTLAND
RAGUEL	...	...	...	RUBY STOKES
SAM	...	...	...	JACQUELINE STALLYBRASS
ASMODAY	Tuesday afternoon and Thursday evening			JILL CULPIN
	Tuesday and Wednesday evenings			ANNE BROADHURST

ACT I. Scene i. Inside Tobit's Hovel at Nineveh.

Scene ii. On the banks of the Tigris.

ACT II. Raguel's Garden at Hamadan.

INTERVAL OF FIFTEEN MINUTES

ACT III. Scene i. Outside a Khan in the Desert.

Scene ii. Outside Tobit's Hovel at Nineveh.

(Except for the interval after Act II, there will be breaks of a few minutes only between scenes.)

Costumes designed and executed by the students under the direction of

GRETA COLSON

Music specially composed by	...	...	PAUL CRUNDEN-WHITE
Stage Manager	...	...	JANET CUMMINGS
Assistants	...	...	PENELOPE LEE, JILL BURNETT,
			SUSAN HAYCOCK, JANE ALLISON
Prompters	...	...	DIERDRE LOOMBE, JENNIFER CALL
Lighting	...	...	JOANNA FITZHERBERT, JENNIFER ALLISON
Wardrobe	...	...	ELIZABETH PRITCHARD, RUBY STOKES

MUSICIANS

ROHI GAZDER (Violin)

ARTHUR PRICE (Violin)

PETER LEWIS (Viola)

JUDITH FEATHER (Violoncello)

ALAN LOCKWOOD (Flute)

NEIL DODD (Pianoforte)

KENNETH RAFFERTY (Conductor)



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 6th MARCH 1958

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

PROGRAMME

BRAHMS

TRIO in C, Op. 87

—Pianoforte, Violin & Violoncello

Allegro

Tema con variazioni: Andante con moto

Scherzo, Presto

Finale, Allegro giocoso

ANTONIETTA NOTARIELLO,

Frank Faulkner Scholar

KLARA BAKONY

BRIAN DUKE

NORMAN
DEMUTH

THREE MEDITATIONS

(after Charles d'Orléans)

—Cor Anglais

(first performance)

CATHERINE SMITH

BEETHOVEN

SONATA in F minor, ("Appassionata") Op. 57

—Pianoforte

Allegro assai

Andante con moto

Allegro ma non troppo

JOHN CONSTABLE,

Elizabeth Stokes Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 8th MARCH 1958

at 2.30 p.m.

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Programme

ROSSINI

OVERTURE : "The Italian girl in Algiers"
FIRST ORCHESTRA
Conductor : RITA SHARPE

TENAGLIA †
GEMINIANI †

(† arr. Rowsby Woof *)

AIR
TWO MINUETS

—Violin

SANDRA SINCLAIR, (Middlesex)

Pianoforte : Margery Salt †

transc :

Harold Craxton

SICILIANO and RIGAUDON—Pianoforte
NADIA GRINDEA, (LCC)

DUNHILL

UNISON SONG : "Sea horses" (Sea Fairies)

(Antonia R. Williams)

arr : QUILTER

TWO-PART SONG : "My lady Greensleeves" (John Irving)
SINGING DIVISIONS

Conductors : Ann Purchase †

Ruth Payne †

Accompanists : Scylla Broomhead †

Audrey Dennington †

BRIAN WURZELL

(Junior Exhibitioner)

TWO PRELUDES (MSS.)—Pianoforte
BRIAN WURZELL

CORELLI

TRIO—SONATA in G, Op. 1, No. 9

—Two Violins, Violoncello & Pianoforte

Allegro ; *Adagio*—*Allegro* ; *Adagio* ; *Allegro*

SANDRA SINCLAIR, (Middlesex)

CHRISTOPHER ADEY, (Essex)

KENNETH RYDER, (Middlesex)

LORNA BENTLEY, (Essex)

PATRICK HADLEY

TWO-PART SONG : "Hide and seek" (Windham Baldwin)
THE CHOIR

Conductor : Mary Hatton †

Accompanist : Margery Scott †

BRIDGE

"The Prince" (from 'A Fairy Tale,' Suite)

—Pianoforte

HELEN THARBY, (LCC)

PURCELL

TWO-PART SONG : "In spring every creature"

(Jan Struther)

ELGAR

THREE-PART SONG : "The Snow", Op. 26, No. 1

(C. Alice Elgar)

SINGING DIVISIONS

Conductors : Avril Wall †

Isolde Grove †

Violins : Edwin Dodd †

Valerie Pearce †

Accompanists : Cynthia Morrison †

Christopher Latham †

BARTÓK

(arr : Z. Székely)

SIX RUMANIAN FOLK-DANCES—Violin

PETER THOMAS (Essex)

Pianoforte : Sylvia Bradford †

* Ex-student

† Students in the Graduate Course

CHAPPELL CONCERT GRAND PIANOFORTE



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

SONG RECITAL

by

GERALD
BRITNELL

Pianoforte : PAULINE FARRIMOND

MONDAY, 10th MARCH, 1958,

at 8.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

Programme

HANDEL

AIR "That God is great" (Chandos Anthem No. 9)

BACH

AIR "Mighty Lord, and King all glorious"
(Christmas Oratorio)

SCHUMANN

"Widmung" (from "Myrthen" Op. 25)

"Mondnacht" (from "Leiderkreis", Op. 39)

"Er ist's", Op. 79, No. 24

"Die beiden Grenadiere", Op. 49

INTERVAL

VERDI

CREDO d'Iago (Otello)

KORBAY

Three Hungarian Melodies

"Shepherd, see thy horse's foaming mane"

"Marishka"

"Mohac's field" (Had a horse, a finer no one
ever saw)

JULIUS HARRISON

“Memory island”

"Marching along" (from Four Cavalier tunes)

This is one of a series of Recitals which are being given by young artists who were awarded their Recital Diploma at the recent examinations.



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 11th MARCH 1958

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGR

THE NATIONAL

ROSSINI OVERTURE: "La Cenerentola"

MOZART RECIT: "Mia speranza adorata" } K.416
RONDO: Ah, non sai, qual pena" }
IRENE ROBINSON

ELGAR CONCERTO in B minor, Op. 61
(1st movement)
—Violin & Orchestra
Allegro
ANDREW McGEE,
Poulett Scholar

WILLIAM
WALTON OVERTURE: "Portsmouth Point"

INTERVAL

The Performing Right Society as g
use of its repertoire, and the conce
composers and the owners of the cop
for their generosity in foregoing the f

GRAMME

NATIONAL ANTHEM

SIBELIUS

SYMPHONY No. 1 in E minor, Op. 39

Andante non troppo

— *Allegro energico*

Andante (ma non troppo lento)

Scherzo, Allegro

Finale (quasi una fantasia)

Andante—Allegro molto

— *Più largamente poco a poco*

Society has granted free permission for the
the concert-givers desire to thank the
of the copyright of the music performed
going the fees to which they are entitled.

THE ORCHESTRA

1st Violins

Nolan, Charles
Beckensall, Sheila
Crook, Sally
Cummings, Diana
Danks, Ysobel
Dickinson, Maureen
Gazder, Rohi
Georgiadis, John
Herbert, Ita
McGee, Andrew
Mackenzie, Don
Mann, Sydney
Notariello, Felicity
Renwick, Clare
Ullmann, Louis
Willison, John

2nd Violins

Macrow, Mary
Sedgewick, Prunella
Boatman, Wendy
Clouting, Hilary
Davies, Julie
Hale, Brian
Hugh-Jones, Susan
Kearns, Catherine
Killick, Brenda
Lawrence, Kenneth
Lewis-Jones, Jennifer
Price, Arthur
Reid, Edmund
Steven, George

Violas

Stobbert, David
Allwood, Felicity
Bosworth, Norris
Crowder, Theodora
Edwards, Myrna
Gedge, David
Leigh, Veronica
Lewis, Peter
Rawson, Irmeli

Violoncellos

Harvey, Keith
Duke, Brian
Bennett, Ruth
Edwards, David
Elliott, Naomi
Feather, Judith
Gale, Jocelyn
Grummer, Peter
McRea, Jean
O'Grady Moya
Skeaping, Kenneth

Double Basses

Greenish, Doris
Green, H.
Cheeseman, Don
Fawcett, H.
Fuller, F.

Flutes

Peerless, Elizabeth
Peach, Norah
Lockwood, Alan
Haslam, David,

Piccolo

Peerless, Elizabeth

Oboes

Lowdell, Paul
Smith, Catherine
King, Margaret

Cor Anglais

Smith, Catherine

Clarinets

Pearson, Keith
Kennington, William
Hacker, Alan
Birtwistle, Harrison

Bass Clarinet

Kennington, William

Bassoons

Alker, John
Grove, Isolde

Contra Bassoon

Waters, A. R.

Horns

Smith, Valerie J.
Cundall, John
Ogonovsky, Michael
Harris, Ronald

Trumpets

Webb, Cicely
March, David
Owen, Peter

Trombones

Bevan, Clifford
Braithwaite, Nicholas
Parsons, John

Tuba

Fry, Martin

Harp

Webb, Norman
Thomas, Jean

Timpani

Webster, Jean

Percussion

Gush, Jacqueline
von Deck, M. L.
Massingham, Robert
Rafferty, Kenneth



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 13th MARCH 1958

at 5 p.m.

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PROGRAMME

EDMUND RUBBRA QUARTET in F minor, Op. 35 (1st movement)
 —Two Violins, Viola & Violoncello
Allegretto moderato
 PETER LEACH
 PETER MAYES
 CATHERINE KEARNS
 BARBARA SALMON Watson Forbes, F.R.A.M.

BACH SONATA No. 4 in C—Flute
Andante—Presto ;
Allegro ; Adagio ;
Menuetto I e II
 ELIZABETH PEERLESS Derek Honner, A.R.A.M.
 Pianoforte: Pauline Farrimond

SHEILA STANTON Eclogue (MS.) } —Pianoforte Manuel Frankell, F.R.A.M.
 (Student)
 RICHARD HALL Caprice (MS.) } John Gardner
 (Student) RICHARD HALL } Max Pirani, Hon. R.A.M.

BRAHMS "Alte Liebe," Op. 72, No. 1
 "Dein blaues Auge," Op. 59, No. 8
 "Botschaft," Op. 47, No. 1
 JANET MAYES May Blyth, F.R.A.M.
 Pianoforte: Margaret Murray

CHOPIN BALLADE in F minor, Op. 52—Pianoforte
 ANNA LIGHTBOWN, Frederic Jackson, F.R.A.M.
 Associated Board Scholar

SCHUMANN "Röselein", Op. 89, No. 6
 MOZART "Alleluia" (from "Exsultate jubilate", K.165)
 DAWN SMITH Olive Groves, F.R.A.M.
 Pianoforte: Edward Moore

PROKOFIEV SONATA No. 8 in B flat, Op. 84 (1st movement)
 —Pianoforte
Andante dolce—Allegro moderato
 ERNEST PIPER Guy Johnson, F.R.A.M.

WIENIAWSKI Scherzo-Tarantelle, Op. 16
 —Violin
 JOHN GEORGIADIS Frederick Grinke, F.R.A.M.
 Pianoforte: Bernard Sumner

* Ex-student



ROYAL ACADEMY OF MUSIC
REVIEW WEEK
LENT TERM, 1958

MONDAY, (17th March)

- 11.0 a.m. The Principal's introduction to Review Week
- 11.15 a.m. "How insects live and die" *Professor G. C. Varley,*
(With illustrations by lantern slides) *M.A., Ph.D., Hope Professor*
of Zoology (Entomology) in
the University of Oxford.
- 2.30 p.m. Chamber Concert

TUESDAY, (18th March)

- 11.15 a.m. "What we learn from the study of coins" *C. H. V. Sutherland, Esq.,*
(With illustrations by lantern slides) *Deputy Keeper of Coins,*
Ashmolean Museum, Oxford.

WEDNESDAY, (19th March)

- 11.15 a.m. "The history and organization of London Transport" *R. M. Robbins, Esq.,*
(With illustrations by lantern slides) *Secretary and Chief Public*
Relations Officer, London
Transport Executive.
- 5.30 p.m. "Comedy on the Bridge"
"The Devil take her"

THURSDAY, (20th March)

- 11.15 a.m. "Problems of Philosophy
— the present-day position" *Marcus Dick, Esq.,*
Fellow of Balliol College, Oxford.
- 2.30 p.m. Recital of Chamber Music
REGINALD KELL (*Clarinet*)
DOUGLAS CAMERON (*Violoncello*)
MYERS FOGGIN (*Pianoforte*)
- 5.30 p.m. "Comedy on the Bridge"
"The Devil take her"

FRIDAY, (21st March)

- 11.15 a.m. "Photography as an art form" *Percy Harris, Esq., F.I.B.P.,*
(With illustrations by lantern slides) *Hon. F.R.P.S., F.P.S.A.*
- 2.30 p.m. Concert arranged by the R.A.M. New Music Club.



Royal Academy of Music,

MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 17th MARCH 1958

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

BACH

THE MUSICAL OFFERING

Arranged for performance by Watson Forbes

Part I Extemporisation on the Royal theme

Ricercare à 3

Pianoforte: BERYL JONES

Part II Five canons, using the Royal theme as canto fermo

1. Canon perpetuus
2. Canon in unisono
3. Canon per motum contrarium
4. Canon per augmentationem, contrario motu
5. Canon circularis per tonos

Violin: FELICITY NOTARIELLO

Violin: DIANA CUMMINGS, Associated Board Scholar

Viola: DAVID STOBART, Ada Lewis Scholar

Violoncello: ADAM SKEAPING, Broughton Packer Bath Scholar

Part III Trio Sonata, quoting the Royal theme in varied form

Largo; Allegro; Andante; Allegro

Violin: CARMEL KAINE, Dove Scholar

Flute: DAVID BUTT

Violoncello: CHRISTOPHER GOUGH

Piano—
continuo: SHEILA BATES

Part IV Five canons, using the Royal theme as subject-matter

1. Fuga canonica in Epidiapente
2. Canon cancrizans
3. Canon, contrarium stricte reversum
4. Canon à 4
5. Canon perpetuus

Violin: FELICITY NOTARIELLO

Violin: DIANA CUMMINGS, Associated Board Scholar

Viola: DAVID STOBART, Ada Lewis Scholar

Violoncello: ADAM SKEAPING, Broughton Packer Bath Scholar

Piano—
continuo: BERYL JONES

Part V Ricercare à 6, on the Royal theme

Violin: FELICITY NOTARIELLO

Violin: DIANA CUMMINGS, Associated Board Scholar

Viola: DAVID STOBART, Ada Lewis Scholar

Viola: IRMELI RAWSON

Violoncello: ADAM SKEAPING, Broughton Packer Bath Scholar

Violoncello: JOCELYN GALE, Campbell Clarke Scholar



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

“THE DEVIL TAKE HER”

ARTHUR BENJAMIN

and

“COMEDY ON THE BRIDGE”

BOHUSLAV MARTINU

On Wednesday & Thursday, 19th & 20th March, 1958
at 5.30 p.m.

Conductor :

TERENCE LOVETT

Producer : DOROTHY PATTINSON

THE DEVIL TAKE HER

Opera in one act with a prologue

Book by Alan Collard and John B. Gordon

Music by Arthur Benjamin

The Scene is in the living-room of the Poet which opens
directly on to a street in London

Time : XV century.

	Wednesday	Thursday
The Wife ...	JUDITH LOUIS	ELIZABETH VAUGHAN
The Poet ...	MARTIN TAYLOR	MARTIN TAYLOR
The Neighbour ...	DAVID MARCH	KENNETH REYNOLDS
The Doctor	GERWYN MORGAN	GERWYN MORGAN
The Devil } —		
The Maid ...	JENNIFER TATAM	JOAN BROWN
First woman ...	DAWN SMITH	DAWN SMITH
Second woman ...	SHEILA CAIRNS	SHEILA CAIRNS
Third woman	JANET MAYS	VALERIE MARSH
Watchman ...	GEORGE JOHNSON	GEORGE JOHNSON
A Sweep ...	DAVID BOWMAN	DAVID BOWMAN
A Blind beggar ...	ALASTAIR SUTHERLAND	ALASTAIR SUTHERLAND
An Orange-seller ...	RACHEL PAYNE	RACHEL PAYNE
Doctor's first attendant	ALWYN HORSCROFT	ALWYN HORSCROFT
Doctor's second attendant	MAUREEN WILLIAMS	MAUREEN WILLIAMS
A bird-seller ...	JOYCE BOX	JOYCE BOX

The lyrics for the "Blind beggar's song" and
the "Drinking Song" are by Cedric Cliffe.

By permission of Boosey & Hawkes Ltd.

INTERVAL OF FIFTEEN MINUTES

COMEDY ON THE BRIDGE

An opera in one act after V. K. Klicpera

English version by Walter Schmolka

Music by Bohuslav Martinu.

The action takes place in the first half of the 19th century
on a bridge across a river separating two opposing armies.

JOSEPHINE	...	...	(Wednesday)	MAUREEN JONES
			(Thursday)	CECILIE ELSWORTH
JOHN, the fisherman, her fiancé	...			WILLIAM NEELY
The BREWER	...	...		GERWYN MORGAN
EVA, his wife	...	...	(Wednesday)	MELODY DAVEY
			(Thursday)	GILLIAN KNIGHT
The Schoolmaster	...	...		RICHARD McDIARMID
The friendly sentry	...	...		DAVID BOWMAN
The enemy sentry	...	...		DAVID MARCH
The friendly officer	...	...		ALASTAIR SUTHERLAND
Soldiers	...			ALWYN HORSBROFT, GEORGE JOHNSON, KENNETH REYNOLDS.

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OPERA ORCHESTRA

First Violins Baster, Miles Sillito, Kenneth McGee, Andrew Georgiadis, John Danks, Ysobel Herbert, Ita	Flutes Butt, David Peerless, Elizabeth	Trumpets Webb, Cicely, Smith, Frederick
Second Violins Mackenzie, Don Renwick, Clare Beckensall, Sheila Notariello, Felicity	Piccolo Peerless, Elizabeth	Trombones Bevan, Clifford Braithwaite, Nicholas Parsons, Anthony
Violas Bosworth, Norris Leigh, Veronica Mack, Brian	Oboes Smith, Catherine King, Margaret	Tuba Fry, Martin
Violoncellos Harvey, Keith Duke, Brian Grummer, Peter	Clarinets Shepherd, David Hudnott, Odette	Timpani Webster, Jean
Double Bass <i>Greenish, Doris</i>	Bassoons Alker, John <i>Alexandra G. F.</i>	Percussion Lambert, Lewis Neville, Peter Webster, Jean <i>Barker, R. W.</i>
	Horns Smith, Valerie, J. Cundall, John Ogonovsky, Michael Harris, Ronald	Pianoforte Dodd, Neil <i>(The Devil take her)</i> Manson, Gloria <i>(Comedy on the Bridge)</i>

Director of Opera	...	MYERS FOGGIN
Assistants to the Director of Opera :	...	TERENCE LOVETT REX STEPHENS MARION BRIDGELAND NEIL DODD GLORIA MANSON
Music Assistants :	...	ALWYN HORSBROFT JOYCE BOX GLORIA JENNINGS CHRISTINE AUGER MELODY DAVEY ANN HARTLAND JENNIFER BRYANT STRAND ELECTRIC B. J. SIMMONDS & Co. (1941) LTD. "BERT" OLD TIMES
Stage Manager :	...	
Assistant Stage Managers :	...	
Wardrobe Mistress	...	
Assisted by	...	
Lighting arranged by	...	
Lighting effects by	...	
Costumes by	...	
Wigs and Make-up by	...	
Furniture by	...	
Backcloth for "The Devil take her" and Scenery for "Comedy on the Bridge"	...	PETER FARMER
designed and painted by	...	



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

REVIEW WEEK — LENT TERM, 1958

Thursday, 20th March at 2.30 p.m.

BRAHMS	SONATA in F minor, Op. 120, No. 1	(1895)
	—Clarinet & Pianoforte	
	<i>Allegro appassionato</i>	
	<i>Andante un poco adagio</i>	
	<i>Allegretto grazioso</i>	
	<i>Vivace</i>	

R. VAUGHAN WILLIAMS	SIX STUDIES in English Folksong	(1927)
	—Clarinet & Pianoforte	

BRAHMS	TRIO in A minor, Op. 114	(1892)
	—Pianoforte, Clarinet & Violoncello	
	<i>Allegro</i>	
	<i>Adagio</i>	
	<i>Andantino grazioso</i>	
	<i>Allegro</i>	

REGINALD KELL,	—	Clarinet
DOUGLAS CAMERON,	—	Violoncello
MYERS FOGGIN,	—	Pianoforte



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

REVIEW WEEK — LENT TERM, 1958

Friday, 21st March at 2.30 p.m.

CHAMBER CONCERT

- WEBERN** **CONCERTO** for nine instruments, Op. 24 ... (1934)
Etwas lebhaft
Sehr langsam
Sehr rasch
ELIZABETH PEERLESS (Flute) MARGARET KING (Oboe)
KEITH PEARSON (Clarinet) RONALD HARRIS (Horn)
MICHAEL GOULD (Trumpet) CLIFFORD BEVAN (Trombone)
ANDREW McGEE (Violin) GEORGE TURNLUND (Viola)
GEORGE NEWSON (Pianoforte)
Conductor: GRAHAM TREACHER
- WILLIAM MATHIAS** **DIVERTIMENTO (MS.)—String orchestra** ... (1958)
(Lyell Taylor Scholar)
Allegro ritmico
Lento non troppo
Allegro
Leader — MILES BASTER
Conducted by the Composer
- GEORGE NEWSON** **SERENADE (MS.) — Wind Octet** ... (1952)
(Sir Michael
Costa Scholar)
Allegro non troppo
Lento con variazioni
Animato
ELIZABETH PEERLESS (Flute) MARGARET KING (Oboe)
KEITH PEARSON (Clarinet) ALAN HAMMOND (Bassoon)
ISOLDE GROVE (Bassoon) RONALD HARRIS (Horn)
MICHAEL GOULD (Trumpet) CLIFFORD BEVAN (Trombone)
Conductor: GRAHAM TREACHER
- STRAVINSKY** **SUITE from "A Soldier's tale"** ... (1918)
—Clarinet, Violin & Pianoforte
Soldier's march
The soldier's fiddle
Little concert
Tango, Waltz, Rag
The Devil's dance
KEITH PEARSON
ANDREW McGEE
TIMOTHY BAXTER

Arranged by the R.A.M. NEW MUSIC CLUB



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductors :

MAURICE MILES, F.R.A.M.

and

MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

MONDAY, 24th MARCH 1958

at 2.30 p.m.

PROGRAM

THE NATIONAL

WEBER

OVERTURE: "Der Freischütz"

Conductor: MARVIN von DECK

DVOŘÁK

SYMPHONY No. 5 in E minor,

Op. 95 — "From the New World"

Adagio—Allegro molto

Conductor: KENNETH RAFFERTY

Largo

Conductor: LEWIS T. LAMBERT

Scherzo, Molto vivace

Conductor: ROBERT L. MASSINGHAM

Allegro con fuoco

Conductor: PAUL J. NEVILLE

INTERVAL

The Performing Right Society is grateful for the use of its repertoire, and the once again for the composers and the owners of the copyright for their generosity in foregoing the fee.

GRAMME

IONAL ANTHEM

BRAHMS

CONCERTO No. 2 in B flat, Op. 83

(3rd & 4th movements)

—Pianoforte & Orchestra

Andante

Allegretto grazioso

SHEILA BATES

ELGAR

"Sabbath morning at sea"

(No. 3 from "Sea Pictures", Op. 37)

JEAN EVANS

WAGNER

OVERTURE : "The Mastersingers of Nuremberg"

THE ORCHESTRA

First Violins

Roth, David
 Townsend, Barrie
 Copperwheat,
 Elizabeth
 Guirdham, Tessa
 Hepton, Gillian
 Leach, Peter
 Lloyd, Phillipa
 Martin, Christine
 Mason, Georgina
 Massey, Crawford
 Mayes, Peter
 McDermott, Allan
 Mindelsohn, Jane
 Pinniger, Sally
 Swales, Angela
 Underwood, Brian
 van Gelderen, Cecily
 Velden, Olinda

Second Violins

Miller, Bernard
 Fridjhon, Sara
 Baines, Jennifer
 Bebb, Mansel
 Brearley, John
 Brown, Rosemary
 Bureau, Richard
 Chipper, Barbara
 Davidson, Margaret
 Ellison, Rosemary
 Enfield, Pamela
 Farnon, John
 Martin, Vivien
 Norman, Anne
 Pasteur, Rosia
 Younie, Hildred

Violas

Mack, Brian
 Crowder, Theodora
 Lidstone, Sylvia
 Naish, Marie
 Snelling, Graham
 Walker, Anne
 Winter, Sally-Ann

Violoncellos

Gale, Jocelyn
 Davis, Anthea
 Baron, Gregory
 Boynett, Frances
 Ford, Charles
 Glyn-Wilkinson, Neil
 Goldstone, Louise
 Halsey, Margaret
 Howe, Elaine
 Scott, Pamela
 Sephton, John
 Steen, Caroline
 Utting, Jillian

Double Basses

Greenish, Doris
Green, H.
 Squibb, David
 Stocks, Astrid

Flutes

Walker, Anthony
 Potts, Nicholas
 Wetton, Valerie
 Vines, Ann

Piccolo

Walker, Anthony

Oboes

Emmison, Lesley
 Thomas, Judith
 Woolmer, Margaret
 Clarke-Jones, Irene

Clarinets

Hudnott, Odette
 Gold, Alan
 Timar, Peter
 West, Richard

Bassoons

Alker, J. C.
 Waters, A. R.

Horns

Wilkinson, D.
 Cundall, John
 Ogonovsky, Michael
 Harris, Ronald

Trumpets

March, David
 Smith, Frederick

Trombones

Amos, Keith
 Parsons, John
 Braithwaite, Nicholas

Tuba

Fry, Martin

Harp

Watkins, David

Timpani

Webster, Jean

Percussion

Members of
 Conductors' Course



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 27th MARCH 1958

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED
AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

HAYDN **QUARTET in E flat, Op. 9, No. 2 (1st & 2nd movements)**
 —Two Violins, Viola & Violoncello
Allegro moderato
Menuetto e trio
 EDMUND REID
 MANSEL BEBB,
 THEODORA CROWDER
 NEIL GLYN-WILKINSON Watson Forbes, *F.R.A.M.*

MOZART **GRADUALE "Laudate Dominum" (K.Anh.115)**
 ROSAMUNDE CONNALL Henry Cummings, *F.R.A.M.*
 Pianoforte: Pauline Farrimond

LENNOX
BERKELEY **Introduction & Allegro—Violin**
 ALISON CLEMENTS Frederick Grinke, *F.R.A.M.*

DENIS MATTHEWS * **RHAPSODY—Pianoforte**
 PHILIP GAMMON, Harold Craxton, *Hon. R.A.M.*
 Associated Board Scholar

SCHUBERT
 (arr. Kurt Platz) **"Arpeggione" Sonata in A minor (1st movement)**
 Viola & Pianoforte
Allegro moderato
 IRMELI RAWSON Max Gilbert, *F.R.A.M.*
 VERONICA LEIGH John Wills, *Hon. R.A.M.*

ROBERT LONG
 (Student) **THREE CONTRASTED PIECES (MSS.)** Manuel Frankell,
 —Cor Anglais *F.R.A.M.*
Bagatelle, Nocturne, Capriccio
 CATHERINE SMITH Janet Craxton, *A.R.A.M.*
 Pianoforte: Robert Long

LISZT **Mephisto Waltz, No. 1, "The dance at the village inn"**
 (an episode from Lenau's "Faust")
 —Pianoforte
 HAMISH MILNE, Harold Craxton, *Hon. R.A.M.*
 Henderson Scholar

SCHUMANN **QUINTET in E flat, Op. 44 (3rd movement)**
 —Pianoforte, Two Violins, Viola & Violoncello
Scherzo; Molto vivace
 CHRISTINE MASON
 WENDY BOATMAN
 GEORGINA MASON
 THEODORA CROWDER
 MOYA O'GRADY Watson Forbes, *F.R.A.M.*

* Ex-student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 29th MARCH 1958

at 2.30 p.m.

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Programme

- HANDEL**
(arr : Thomas Beecham) SUITE—"The faithful shepherd"
(4th, 2nd & 7th movements)
Bourrée ; Adagio ; Finale, Allegro vivace
- PURCELL—HOLST** SUITE—"The married beau" (4th movement)
Trumpet air
FIRST ORCHESTRA
Conductor : RITA SHARPE
- HAYDN** SONATA No. 52 (1) in E flat (1st movement)
Pianoforte
Allegro con mesta
DEBORAH ROYSTON-JONES (Middlesex)
- MAY SARSON**
CHRISTOPHER
LE FLEMING TWO-PART SONG "Tiger! Tiger!" (William Blake)
- UNISON SONG, with descant : "I love all beauteous things" (Robert Bridges)
- SINGING DIVISIONS
Conductors : Barry Booth †
Margaret Vickers †
Accompanists : Ernest Piper †
Margaret Shepherd †
- ALAN BROWN**
(Junior Exhibitioner
—Essex) TRIO (MS.)—Flute, Clarinet and Bassoon
Allegretto ; Canon, Maestoso ;
Allegretto scherzando ; Poco piu lento ; Scherzando
IAN MACLEOD (LCC.)
ANTHONY PAY (Essex)
ROBERT JORDAN (Middlesex)
- KENNETH LEIGHTON** SONATA No. 1—Pianoforte
Allegro ; Andante ; Allegro
STEPHEN RALLS (Middlesex)
- BACH**
(arr : Whittaker) AIR "Bright the sunbeams" (Cantata No. 30a)
CHOIR
Conductor : Christopher Latham †
Organ : Jean Barlow †
- ECCLES** SONATA in G minor (1st movement)—Violoncello
Largo—Courante, Allegro con spirito
SYLVIA MANN (Essex)
Pianoforte : Elizabeth Werry †
- PAUL HINDEMITH** SONATA (1st movement)—Clarinet & Pianoforte
Massig bewegt
ANTHONY WINTER (Middlesex)
BRIAN PARNELL †
- FRANK BRIDGE**
ARTHUR S. WARRELL TWO-PART SONG : "Pan's holiday" (James Shirley)
THREE-PART SONG : "Sunset" (B. Dunbar Dey)
SINGING DIVISIONS
Conductors : Alison Matthews †
Valerie Pearce †
Accompanist : Jean Barlow †
- VITALI**
(arr : G. Charlier) CHACONNE in G minor—Violin
VYVYAN YENDOLL (Middlesex)
Pianoforte : Margery Salt †

† Students in the Graduate Course

CHAPPELL CONCERT GRAND PIANOFORTE



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 1st MAY 1958

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

PROGRAMME

BRAHMS

VARIATIONS on " St Anthony Choral," Op. 56b

—Two pianofortes

MARION BRIDGELAND

TERESA HETHERINGTON

HALVORSEN

PASSACAGLIA on a theme by Handel

—Violin & Violoncello

ALISON CLEMENTS

PETER GRUMMER

DARIUS MILHAUD

CHANSONS de RONSARD

"À Cupidon "

" Tais-toi, babillarde "

" À une fontaine "

" Dieu vous gard "

IRENE ROBINSON

Pianoforte : Peter Croser

PROKOFIEV

SONATA No. 2 in D, Op. 94a

—Violin & Pianoforte

Moderato

Scherzo, Presto

Andante

Allegro con brio

KLARA BAKONY

IAN MACPHERSON



Royal Academy of Music
MARYLEBONE ROAD, LONDON. N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 8th MAY 1958

at 5 p.m.

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PROGRAMME

RAVEL

TRIO in A minor (1st & 2nd movements)

—Pianoforte, Violin & Violoncello

Moderé

Animé

LOUISE GOLDSTONE

JANE PAMMENT

RENEE STOCK

Gwynne Edwards F.R.A.M.

BEETHOVEN

SONATA in C, Op. 2, No. 3 (1st movement)

—Pianoforte

Allegro con brio

WENDY NASH,

Liszt Scholar

Harold Craxton, Hon. R.A.M.

JEREMY DALE

ROBERTS

(Student)

"BEAUTIFUL LIE THE DEAD" (MSS., 1954)

Priault Rainier, F.R.A.M.

—Three songs for Soprano & Pianoforte

"Song from 'Death's Jest-book' "

(Thomas Lovell Beddoes)

"The Mourner" (W. H. Davies)

"Beautiful lie the dead" (Stephen Phillips)

IRENE ROBINSON

Evelyn Langston, F.R.A.M.

Pianoforte: Peter Croser

TIMOTHY BAXTER *

(Student)

Three pieces (MSS.)—Clarinet Priault Rainier, F.R.A.M.

Andante

Adagio

Allegro

HARRISON BIRTWISTLE

Reginald Kell F.R.A.M.

Pianoforte: Timothy Baxter

DEBUSSY

"Reflets dans l'eau" ("Images," 1^{re} série, No. 1)

—Pianoforte

GILLIAN BUTLIN

Patrick Cory, F.R.A.M.

SCHUBERT

"Lachen und Weinen," Op. 59, No. 4

"Wanderers Nachtlied," Op. 96, No. 3

"Heidenröslein," Op. 3, No. 3

"Das Lied im Grünen," Op. 115, No. 1

JANE MANNING

Eric Greene, F.R.A.M.

Pianoforte: Jean Martin

PAUL HINDEMITH

SONATA—Tuba & Pianoforte

Allegro pesante—tranquillo

Allegro assai

Variazione: *Moderato, comodo*

—*Scherzando—Lento*

MARTIN FRY

Sydney Langston, Hon. R.A.M.

TIMOTHY BAXTER

Edgerton Tidmarsh, F.R.A.M.

* Second Study



Royal Academy of Music
MARYLEBONE ROAD. LONDON. N.W.1

FORTNIGHTLY CONCERT

THURSDAY, 15th MAY 1958

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled

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PROGRAMME

- SMETANA** **QUARTET** in E minor ("Aus meinem Leben")
 (1st movement)
 —Two Violins, Viola & Violoncello
Allegro vivo appassionato
 CLARE RENWICK
 HILARY CLOUTING
 CATHERINE KEARNS
 JOHN SEPHTON Watson Forbes, F.R.A.M.
- MOZART** **SONATA** in B flat, K.570 (1st movement)
 —Pianoforte
Allegro
 JILL SIMMONDS Vivian Langrish, F.R.A.M.
- RACHMANINOV** "The soldiers wife"
 "Like blossom dew-freshen'd to gladness"
 "In the silent night"
 "Spring waters"
 MAUREEN WILLIAMS May Blyth, F.R.A.M.
 Pianoforte: Mary Earl
- BACH** **SUITE** No. 2 in D minor (1st, 4th & 6th movements)
 Violoncello
Prelude; Sarabande; Gigue
 JOCELYN GALE, Douglas Cameron, F.R.A.M.
 Campbell Clarke Scholar
- JOHN IRELAND** "Amberley Wild Brooks" } —Pianoforte
 "Merry Andrew" }
 ROSEMARY GRAY Michael Head, F.R.A.M.
- BRAHMS** **ZWEI GESÄNGE**, Op. 91
 "Gestillte Sehnsucht"
 "Geistliches Wiegenlied"
 DIANA REES Olive Groves, F.R.A.M.
 Viola: Brian Mack
 Pianoforte: Peter Croser
- RAVEL** **TZIGANE** —Violin & Pianoforte
 CARMEL KAINE, Frederick Grinke, F.R.A.M.
 Dove Scholar
 SHEILA BATES Harold Craxton, Hon. R.A.M.

* Second Study



Royal Academy of Music
MARYLEBONE ROAD. LONDON. N.W.1

FORTNIGHTLY CONCERT

THURSDAY, 22nd MAY 1958

at 5 p.m.

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PROGRAMME

- GEORGINA SMITH *** (Student) **TRIO (MSS.)** Eric Thiman, *D.Mus., Hon. R.A.M.*
 —Oboe, Clarinet & Bassoon
Alla marcia, giocoso ;
Andante con espressione ;
Allegretto grazioso ;
Allegro non tanto
 CATHERINE SMITH
 KEITH PEARSON,
 Sterndale Bennett Scholar
 JOHN ALKER John Davies, *A.R.A.M.*
- BACH** **Chromatic Fantasia & Fugue in D minor**
 —Pianoforte
 STEUART BEDFORD Harry Isaacs, *F.R.A.M.*
 Fanny Eliza Beckett Scholar
- WOLF** "Anakreons Grab"
 "Der Musikant"
 "Gesang Weylas"
 NIGEL WICKENS Norman Allin, *Hon. R.A.M.*
 Pianoforte : Margaret Saban
- STANFORD** **SONATA in F, Op. 129 (2nd movement)**
 —Clarinet & Pianoforte
Caoine: Adagio (quasi fantasia)
 CHRISTOPHER BALL Reginald Kell, *F.R.A.M.*
 PETER CROSER Harry Isaacs, *F.R.A.M.*
- E. von DOHNANYI** **RHAPSODY in F sharp minor, Op. 11, No. 2**
 —Pianoforte
 E. CLEMENT BETHEL Michael Head, *F.R.A.M.*
- BRAHMS** **SONATA No. 3 in D minor. Op. 108 (1st movement)**
 —Violin & Pianoforte
Allegro
 JANET FORTNUM Beatrix Marr, *F.R.A.M.*
 ANN TRUSCOTT Brian Nash, *F.R.A.M.*
- QUILTER** "TO JULIA" (Nos. 1, 5, 4 & 6 from Song Cycle, Op. 8)
 "The bracelet"
 "Julia's hair"
 "The night piece"
 "Cherry ripe"
 FRED BARKER Henry Cummings, *F.R.A.M.*
 Pianoforte : Patricia Shevlin
- BEETHOVEN** **TRIO in B flat, Op. 11 (3rd movement)**
 —Pianoforte, Clarinet & Violoncello
Allegretto con variazioni (Tema : "Pria chio l'impegno"
aus J. Weigle's Oper "L' Amor marinaro")
 MARGARET MURRAY Frederick Jackson, *F.R.A.M.*
 JOHN McLEOD Reginald Kell, *F.R.A.M.*
 NEIL GLYN WILKINSON Muriel Taylor, *A.R.A.M.*

* Second Study



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 29th MAY 1958

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

PROGRAMME

ZOLTAN KODÁLY SONATA, Op. 8
—Violoncello
Allegro maestoso ma appassionato
Adagio
Allegro molto vivace
CHRISTOPHER GOUGH

RAVEL "GASPARD DE LA NUIT", Trois poèmes
—Pianoforte
" Ondine "
" Le Gibet "
" Scarbo "
GEORGINA SMITH,
Potter Exhibitioner

ERNST BLOCH SONATA No. 2 (" Poème mystique ")
 (in one movement)
—Violin & Pianoforte
SYDNEY MANN,
Associated Board Scholar
VALERIE PARDON



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 3rd JUNE 1958

at 5 p.m.

Conductor :

CLARENCE RAYBOULD

PROGR

THE NATIONAL

BERLIOZ

OVERTURE :

" Benvenuto Cellini ", Op. 23

SIBELIUS

CONCERTO in D minor, Op. 47

—Violin & Orchestra—

Allegro moderato—

Allegro molto

Adagio di molto

Allegro ma non troppo

CARMEL KAINE,

Dove Scholar

INTERVAL

The Performing Right Society, as g
use of its repertoire, and the conce
composers and the owners of the cop
for their generosity in foregoi the f

GRAMME

ATIONAL ANTHEM

BRAHMS

SYMPHONY No. 4 in E minor, Op. 98

Allegro non troppo

Andante moderato

Allegro giocoso

Tema con variazioni :

Allegro energico e passionato

THE ORCHESTRA

1st Violins

Nolan, Charles
McGee, Andrew
Beckensall, Sheila
Crook, Sally
Cummings, Diana
Danks, Ysobel
Dickinson,
Maureen
Gazder, Rohi
Georgiadis, John
Herbert, Ita
Mackenzie, Don
Mann, Sydney
Notariello, Felicity
Renwick, Clare
Ullmann, Louis

2nd Violins

Macrow, Mary
Sedgewick,
Prunella
Boatman, Wendy
Clouting, Hilary
Davies, Julie
Hilton, John
Kearns, Catherine
Killick, Brenda
Lawrence, Kenneth
Lewis-Jones,
Jennifer
Miller, Bernard
Price, Arthur
Reid, Edmund
Steven, George
Townsend, Barrie

Violas

Stobbs, David
Edwards, Myrna
Allwood, Felicity
Bosworth, Norris
Gedge, David
Leigh, Veronica
Lewis, Peter
Rawson, Irmeli

Violoncellos

Harvey, Keith
Duke, Brian
Bennett, Ruth
Edwards, David
Elliott, Naomi
Feather, Judith
Gale, Jocelyn
Grummer, Peter
McRea, Jean
O'Grady Moya
Skeaping, Kenneth

Double Basses

Walton, John
Greenish, Doris
Green, H.
Ineson, E.

Flutes

Peerless, Elizabeth
Peach, Norah
Lockwood, Alan
Haslam, David.

Piccolo

Peerless, Elizabeth

Oboes

Lowdell, Paul
Smith, Catherine
King, Margaret

Clarinet

Pearson, Keith
Kenchington,
William
Birtwistle,
Harrison
Shepherd, David

Bassoons

Alker, John
Rendel, F.

Contra Bassoon

Waters, A. R.

Horns

Smith, Valerie J.
Cundall, John
Ogonovsky,
Michael
Harris, Ronald

Trumpets

Webb, Cicely
Leahy, Terence
March, David
Smith, F. Vincent

Trombones

Bevan, Clifford
Braithwaite,
Nicholas
Parsons, Anthony

Tuba

Fry, Martin

Timpani

Webster, Jane
Gush, Jacqueline

Percussion

Gush, Jacqueline
von Deck, Marvin



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

FORTNIGHTLY CONCERT

THURSDAY, 5th JUNE 1958

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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PROGRAMME

- MOZART** **QUARTET** in C minor, K.546
 —Two Violins, Viola and Violoncello
Introduction: Adagio
Fugue: Allegro (moderato)
 YSOBEL DANKS,
 Gwynne Kimpton Scholar
 PRUNELLA SEDGEWICK
 VERONICA LEIGH
 JOCELYN GALE, Watson Forbes, *F.R.A.M.*
 Campbell Clarke Scholar
- PHILIP CROOT** **FOUR ESCAPADES (MSS.)** Howard Ferguson, *Hon. R.A.M.*
 (Student) —Pianoforte
 PHILIP CROOT, John Hunt, *F.R.A.M.*
 William Wallace Exhibitioner
- MOZART** "An Chloë," K.524
 "Unglückliche Liebe," K.520
 "Ridente la calma" K.152
 "Un moto di gioia" K.579
 CECILIE ELSWORTH Henry Cummings, *F.R.A.M.*
 Pianoforte: Georgina Smith
- HAYDN** **SONATA No. 17** in E
 —Pianoforte
 Moderato
 Menuetto e trio
 Finale, Presto
 BRIAN PARNELL Max Pirani, *Hon. R.A.M.*
- ERNEST BLOCH** "Abodah" (a Yom Kippur melody) } —Violin
NIN—KOCHÁNSKI "Granadina" (Chants d'Espagne) }
 ARTHUR PRICE Molly Mack
 Pianoforte: Pauline Farrimond
- BACH** **SONATA No. 6** in E—Flute
 Adagio ma non tanto; Allegro;
 Siciliano; Allegro assai
 NICHOLAS POTTS Gareth Morris, *F.R.A.M.*
 Pianoforte: Neil Dodd,
- CHOPIN** **SCHERZO** in B flat minor, Op. 31
 —Pianoforte
 VALERIE CHILDS, Max Pirani, *Hon. R.A.M.*
 Associated Board Scholar
- BARRY BOOTH*** **THREE BAGATELLES (MSS.)** Patrick Savill, *M.A., Mus. B.*
 (Student) —Clarinet, Bassoon & Pianoforte
 Bourrée; Galliard; Gigue
 ALAN HACKER Reginald Kell, *F.R.A.M.*
 JOHN ALKER Richard Newton, *F.R.A.M.*
 ERNEST PIPER Guy Jonson, *F.R.A.M.*

* Second Study

R.A.M. CLUB.

FOUNDED 1889.

President : THOMAS ARMSTRONG

Past President : HERBERT WITHERS

President Elect : VIVIAN LANGRISH

TOBIAS MATTHAY

1858—1945

A COMMEMORATION

WEDNESDAY, 11th JUNE 1958 at 8 p.m.

INTRODUCTION BY THE PRINCIPAL OF THE ROYAL ACADEMY OF MUSIC

MOZART Sonata in D major for two pianofortes, K.426

MYRA HESS and IRENE SCHARRER

MATTHAY AS A TEACHER

HAROLD CRAXTON

MATTHAY Albumleaf from "Stray Fancies", Op. 22

Toccata No. 1—"Storm Clouds", Op. 21

Elves — an Impromptu, Op. 17

Bravura, No. 8 from "Suite of Studies", Op. 16

DENISE LASSIMONNE

MATTHAY — A TRIBUTE

MYRA HESS

MATTHAY Concert-Piece in A minor, Op. 23

VIVIAN LANGRISH (Pianoforte)

Royal Academy of Music orchestra (Leader, Charles Nolan)

conducted by ERNEST READ



Royal Academy of Music,

MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 12th JUNE 1958

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

PROGRAMME

MOZART

QUARTET in F, K.370

—Oboe, Violin, Viola & Violoncello

Allegro

Adagio

Rondo, Allegro

CATHERINE SMITH

MILES BASTER,

Eda Kersey Memorial Exhibitioner

VERONICA LEIGH

ROHAN de SARAM

SIBELIUS

QUARTET in D minor ("Voces Intimae"), Op.56

—Two Violins, Viola & Violoncello

Andante—Allegro molto moderato—Più moderato

Vivace

Adagio di molto

Allegretto (ma pesante)—Lento

Allegro—Poco a poco più allegro ed

energico—Risoluto

ANDREW McGEE.

Poulett Scholar

EDWIN DODD

IRMELI RAWSON

CHARLES FORD

BEETHOVEN

TRIO in D ("The Ghost"), Op. 70, No. 1

—Pianoforte, Violin & Violoncello

Allegro vivace e con brio

Largo assai

Presto

DAVID WILLISON

JOHN WILLISON

PETER WILLISON

Associated Board Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

HOWARD DE WALDEN GOLD MEDAL for Dramatic Art

Adjudicator:

ROBERT SANSOM

The Scenes directed by:—

GEOFFREY CRUMP

Tuesday, 17th June 1958, at 2.0 p.m.

Costumes designed and executed by the students,
under the direction of ... GRETA COLSON.

Stage Manager	...	JANET CUMMINGS
Asst. Stage Manager	...	PENELOPE LEE
Property Managers	JILL BURNETT, DIANA McCALL	SUSAN HAYCOCK
Lighting	ANTHEA PERRING, SUSAN HAYS,	
Prompter	... ROSEMARY TRENCH-SMITH	
Call-Boy	... JANE ALLISON	

1. From "STRIFE" *John Galsworthy*

Mrs. Roberts	...	...	Elizabeth Pritchard
Mrs. Yeo	...	...	... Phyllis Smith
Mrs. Bulgin	...	...	... Patti Douglas
Mrs. Rous	...	...	Vivienne Gardner
Madge	...	...	Anne Broadhurst
Enid	...	...	... Janice Boxall
Roberts	...	...	Jennifer Bryant

2. From "HEARTBREAK HOUSE" *Bernard Shaw*

Mrs. Hushabye	...	...	... Ann Hartland
Ellie	...	...	... Mary Carter

3. From "THE LIKES OF 'ER" *Charles McEvoy*

Florrie	...	...	... Jill Culpin
Miles	...	...	Elizabeth Pritchard
Sally	...	...	... Carmel Cryan

4. "THE STRONGER" *August Strindberg*

Miss Y	...	...	Anne Broadhurst
Mrs. X	...	...	... Valerie Hall
Waitress	...	...	... Janice Boxall

5. From "THE PROVOKED WIFE" *John Vanbrugh*

Lady Fanciful	...	...	Jane Wigglesworth
Mademoiselle	...	...	... Ruby Stokes
Cornet	...	...	... Carmel Cryan

INTERVAL

6. "PRELUDE AND FUGUE" *Clifford Bax*

Joan	...	...	... Patti Douglas
Rosemary	...	...	Vivienne Gardner

7. From "THE WAY OF THE WORLD" *William Congreve*

Lady Wishfort	...	...	Jennifer Bryant
Foible	...	...	... Phyllis Smith
Peg	...	...	... Jill Culpin



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 19th JUNE 1958

at 5 p.m.

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PROGRAMME

HAYDN

QUARTET in C, Op. 33, No. 3 (3rd & 4th movements)

—Two Violins, Viola & Violoncello

Adagio

Finale rondo, Presto

DAVID ROTH

BARRIE TOWNSEND

PETER LEWIS,

John Thomas Welsh Scholar

CHARLES FORD

Watson Forbes, F.R.A.M.

DUDLEY JAMES ‡
(Student)

SUITE No. 2 (MS.)—Pianoforte Manuel Frankell, F.R.A.M.

Prelude

Pastorale

Rustic dance

DUDLEY JAMES

Guy Jonson, F.R.A.M.

WOLF

"Der Tambour" }
"Verborgenheit" } — (Mörke-Leider,
"Fussreise" } Nos. 5, 12 & 10)

GEORGE JOHNSON,

Westmorland Scholar

Pianoforte: Margaret Saban

Norman Allin, Hon. R.A.M.

BAX *

SONATA in E flat minor (1st movement)

—Violoncello & Pianoforte

Moderato, tempo vacilando—Allegro passionato

—*Andante con moto*

BRIAN DUKE

Douglas Cameron, F.R.A.M.

BRIAN LAMPORT,

Associated Board Scholar

Frederic Jackson, F.R.A.M.

CHOPIN

NOCTURNE in B, Op. 9, No. 3

—Pianoforte

JANET HILTON

Max Pirani, Hon. R.A.M.

R. VAUGHAN
WILLIAMS

"On Wenlock Edge"
"From far, from eve and morning" } — (Nos. 1, 2 & 6
"Clun" } from song cycle
"On Wenlock Edge"

MARTIN TAYLOR

Henry Cummings, F.R.A.M.

Violin I: ROHI GADZER

Violin II: ARTHUR PRICE

Viola: PETER LEWIS,

John Thomas Welsh Scholar

Violoncello: JUDITH FEATHER Watson Forbes, F.R.A.M.

Pianoforte: MARY EARL

FRITZ KREISLER

Praeludium und Allegro (in the style of Pugnani)

EDMUND REID

Robert Masters, F.R.A.M.

Pianoforte: Gretta Barrow

* Ex-student

‡ Second Study



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 26th JUNE 1958

at 5 p.m.

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PROGRAMME

PURCELL

CHACONY in G minor
—Two Violins, Viola & Violoncello
YSOBEL DANKS.

Gwynne Kimpton Scholar

PRUNELLA SEDGWICK

VERONICA LEIGH

JOCELYN GALE,

Campbell Clarke Scholar

TIMOTHY BAXTER QUINTET (MS.)

(Student)

—Two Violins, Viola & Two Violoncellos

Lento—Allegro

Andante misterioso

Allegro

CARMEL KAINE,

Dove Scholar

JANE PAMMENT

GEORGE TURNLUND

CHRISTOPHER GOUGH

BRIAN DUKE

MENDELSSOHN

OCTET in E flat, Op. 20

—Four Violins, Two Violas & Two Violoncellos

Allegro moderato ma con fuoco

Andante

Scherzo, Allegro leggierissimo

Presto

JOHN GEORGIADIS

ANDREW McGEE.

Poulett Scholar

SYDNEY MANN,

Associated Board Scholar

LOUIS ULLMANN

PETER LEWIS,

John Thomas Welsh Scholar

NORRIS BOSWORTH

DAVID EDWARDS

CHARLES FORD



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 28th JUNE, 1958

at 2.30 p.m.

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Programme

BEETHOVEN

OVERTURE—"Prometheus", Op. 43
FIRST ORCHESTRA
Conductor: RITA SHARPE

ALAN BROWN

(Junior Exhibitioner Essex)

RONDO (MS.)—Pianoforte & Orchestra
ALAN BROWN (Essex)
FIRST ORCHESTRA
Conductor: RITA SHARPE

GREIG

"Wedding-day at Troldhaugen"
(Lyric Pieces, Book 8, Op. 65, No. 6)
Pianoforte
GWENDOLINE COX (Essex)

QUANTZ

CONCERTO in G (2nd movement)—Flute
Arioso, mesto
KATHLEEN MOY (Essex)
Pianoforte: Valerie Atkins (Essex)

WILLIAM ALWYN *

"Green hills"—Pianoforte
VIVIEN PHILIP (Kent)

arr. GRACE WILLIAMS * JOHN IRELAND

UNISON SONG: "O rare Turpin" (*English Folk-song*)
TWO-PART SONG: "In praise of May" (*Thomas Morley*)
SINGING DIVISIONS
Conductors: Mary Bannister †
Hilary Bartlett †
Accompanists: Christopher Latham †
Audrey Clayforth †

ARMSTRONG GIBBS

UNISON SONG: "The flooded stream"
THE CHOIR (*Margaret Cropper*)
Conductor: Marjorie Smith †
Accompanist: Mary Bannister †

DOROTHY HOWELL * arr. PERCY FLETCHER (Irish Folk-tune)

TWO-PART SONG: "The Lily-pool" (*Mary V. Howell*)
THREE-PART SONG: "Follow me down to Carlow" (*Sheila Braine*)
SINGING DIVISIONS
Conductors: Barbara Hoffmann †
Elizabeth Werry †
Accompanists: Brian Parnell †
Donald Sweeney †

DEBUSSY

ARABESQUE No. 2 in G—Pianoforte
VALERIE GRIGGS (Essex)

DAVID STONE *

MINIATURE QUARTET No. 1 in A minor
—Two Violins, Viola & Violoncello
Moderato
Adagio
Allegro
VYVYAN YENDOLL (Middlesex)
CHRISTOPHER ADEY (Essex)
JENNIFER TAYLOR (Middlesex)
SYLVIA MANN (Essex)

* Ex-student

† Students in the Graduate Course



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductors :

MAURICE MILES, F.R.A.M.

and

MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

TUESDAY, 8th JULY 1958

at 2.30 p.m.

PROGE

THE NATIONAL

(Beethoven, or: I

- BEETHOVEN** SYMPHONY No. 2 in D, Op. 36 (1st movement)
Adagio molto—Allegro con brio
Conductor: LEWIS LAMBERT
- BEETHOVEN** SYMPHONY No. 4 in B flat, Op. 60 (1st movement)
Adagio—Allegro vivace
Conductor: KENNETH RAFFERTY
- BEETHOVEN** SYMPHONY No. 6 in F, Op. 68 ("Pastorale")
(1st movement)
Allegro ma non troppo
(Awakening of happy feelings on getting out into the country)
Conductor: PAUL J. NEVILLE
- BEETHOVEN** SYMPHONY No. 5 in C minor, Op. 67
(1st movement)
Allegro con brio
Conductor: MARVIN von DECK

INTERVAL

* Ex-side

The Performing Right Society has granted the use of its repertoire, and the composers and the owners of the copyright for their generosity in foregoing the fee

GRAMME

IONA ANTHEM

, orc: M. Miles *)

BEETHOVEN CONCERTO No. 5 in E flat, Op. 73 ("Emperor")
(2nd & 3rd movements)

—Pianoforte & Orchestra

Adagio un poco mosso

Rondo, allegro

FRANCES HOLMES

MOZART CONCERTO in A, K.622 (2nd & 3rd movements)

—Clarinet & Orchestra

Adagio

Rondo, allegro

ODETTE HUDNOTT

BEETHOVEN OVERTURE: "Prometheus" Op. 43

* Ex-s dent

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of the copyright of the music performed
going to fees to which they are entitled.

THE ORCHESTRA

First Violins

Roth, David
 Townsend, Barrie
 Chipper, Barbara
 Copperwheat, Elizabeth
 Guirdham, Tessa
 Hepton, Gillian
 Leach, Peter
 Lloyd, Phillipa
 Martin, Christine
 Mason, Georgina
 Massey, Crawford
 Mayes, Peter
 McDermott, Allan
 Pinniger, Sally
 Swales, Angela
 Underwood, Brian
 van Gelderen, Cecily
 Velden, Olinda

Second Violins

Miller, Bernard
 Fridjhn, Sara
 Baines, Jennifer
 Bebb, Mansel
 Brearley, John
 Brown, Rosemary
 Bureau, Richard
 Davidson, Margaret
 Ellison, Rosemary
 Enfield, Pamela
 Farnon, John
 Martin, Vivien
 Mindelssohn, Jane
 Norman, Anne
 Pasteur, Rosia
 Younie, Hildred

Violas

Mack, Brian
 Naish, Marie
 Hugh-Jones, Susan
 Lidstone, Sylvia
 Snelling, Graham
 Walker, Anne
 Winter, Sally-Ann

Violoncellos

Gale, Jocelyn
 Davis, Anthea
 Baron, Gregory
 Ford, Charles
 Glyn-Wilkinson, Neil
 Goldstone, Louise
 Halsey, Margaret
 Howe, Elaine
 Scott, Pamela
 Sephton, John
 Steen, Caroline
 Utting, Jillian

Double Basses

Walton, John
 Greenish, Doris
 Squibb, David
 Stocks, Astrid

Flutes

Potts, Nicholas
 Wetton, Valerie
 Vines, Ann
 Long, Robert

Oboes

Emmison, Lesley
 Thomas, Judith
 Woolmer, Margaret
 Clarke-Jones, Irene

Clarinets

Hudnott, Odette
 Gold, Alan
 Timar, Peter
 West, Richard

Bassoons

Alker, John C.
 Waters, A. R.

Horns

Smith, Valerie J.
 Cundall, John
 Ogonovsky, Michael
 Harris, Ronald

Trumpets

March, David
 Smith, Frederick
 Leahy, Terence

Trombones

Amos, Keith
 Parsons, John
 Braithwaite, Nicholas

Timpani

Webster, Jean

Percussion

Members of
 Conductors' Course



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

THE
MARRIAGE
OF
FIGARO

MOZART

On Thursday, 10th; Friday, 11th;
Monday, 14th & Tuesday, 15th July, 1958
at 7 p.m.

Conductor: MYERS FOGGIN
Producer: DOROTHY PATTINSON

"THE MARRIAGE OF FIGARO"

A Comic Opera in Four Acts

Libretto by Lorenzo da Ponte, founded on Beaumarchais' Comedy "Les folies d'un jour," sequel to
"Le Barbier de Seville."

English version by Edward J. Dent. Music by Mozart.

Act I. The Room of Figaro and Susanna

Figaro, betrothed to Susanna, finds on the eve of their marriage that Count Almaviva admires Susanna and wants to contrive a meeting with her. Marcellina demands fulfilment of a promise made by Figaro to marry her if he cannot pay a debt he owes her. Cherubino, enamoured of every pretty face, begs Susanna to intercede with the Count on his behalf. The Count enters and Cherubino hides. While making love to Susanna, the Count hears the voice of Basilio, and in turn hides himself behind a chair. The music master makes insinuations about Cherubino, Susanna and the Countess, at which the Count furious, discovers Cherubino hidden beneath a cloak. The Count refuses to let Cherubino remain in the castle and offers him a commission in his regiment. Figaro counsels acceptance.

Interval of Ten Minutes

Act II. The Countess' Boudoir

The Countess, deploring her husband's neglect and jealousy, joins Susanna and Figaro in a plot to send Cherubino, in Susanna's clothes, into the garden to meet the Count. The Count is heard approaching, Susanna hides behind a curtain and Cherubino in the Countess' dressing-room. Entering, the Count, overhearing a noise in the dressing-room, commands the Countess to open the door. At her refusal, the Count rushes out to get tools to break down the door, taking the Countess with him. Susanna releases the page, who jumps from the window, and takes his place in the dressing-room, where she is found on the Counts' return. The gardener enters and arouses the Count's suspicions by saying that he has seen a man jump from the window. However, Figaro saves the situation by pretending it was he. The tables are now turned on Figaro by the appearance of Marcellina, accompanied by Dr. Bartolo and Basilio, who declares that Figaro has promised her marriage and demands justice from the Count.

Interval of Fifteen Minutes

Act III. A Room in the Castle

Susanna comes to the Count and in order to induce him to give judgment against Marcellina promises to meet him in the garden. Figaro enters as she goes out; the Count overhears them, sees the trick and vows vengeance. The parties then appear before the Count and a lawyer, who give judgment that Figaro must marry Marcellina or pay damages. However, it is discovered that Figaro is the long-lost son of Bartolo and Marcellina who then agree to his marriage with Susanna. The Countess and Susanna plot that the Countess shall, disguised as Susanna, meet her husband in the garden. Susanna passes a letter to the Count as she kneels before him in the bridal procession.

Interval of Fifteen Minutes

Act IV. The Garden

Figaro, discovering Barbarina searching for a lost pin, a token from the Count to Susanna, imagines Susanna is deceiving him. The Countess and Susanna arrive and disguise as one another. Cherubino attempts to kiss, as he thinks, Susanna, and the Count tries to box his ears, but the blow is received by Figaro who has just arrived on the scene. Figaro, seeing through the disguise, makes love to the pretended Countess to her assumed indignation. The Count observing this makes a clamour. Everybody appears and all implore his mercy for the Countess. He refuses until the disguised Countess herself steps forward and the plot is explained.

CHARACTERS (in order of their appearance)

	July 10th & 14th	July 11th & 15th
SUSANNA, lady's maid to Countess Almaviva	DIANE COOPER	SOO BEE LEE
FIGARO, personal valet to Count Almaviva	LAURENCE NEELY	ALASTAIR SUTHERLAND
MARCELLINA, housekeeper to Dr. Bartolo	GLORIA JENNINGS	JEAN EVANS
DR. BARTOLO	ALWYN HORSCROFT	GERWYN MORGAN
CHERUBINO, page to the Count	SYLVIA MANSELL	CHRISTINE AUGER
COUNT ALMAVIVA	DAVID BOWMAN	GEORGE JOHNSON
DON BASILIO, music master	MARTIN TAYLOR	RICHARD McDIARMID
COUNTESS ALMAVIVA	ANGELA JENKINS	URSULA CONNORS
ANTONIO, a gardener	KENNETH REYNOLDS	DAVID MARCH
DON CURZIO, a lawyer	FRED BARKER	FRED BARKER
BARBARINA, Antonio's daughter	JEAN DODD	ANN LUCAS
First GIRL	DAWN SMITH	DAWN SMITH
Second GIRL	ETTORE ADAMI	ETTORE ADAMI

CHORUS

ETTORE ADAMI, JOYCE BOX, MARY MOSS, RACHEL PAYNE,
DAWN SMITH, MAUREEN WILLIAMS, IRIS WILTON.
PETER HUTCHINGS, ARCHIBALD SIMPSON, EDWARD TREECE.

Assistants to the Director of Opera :	TERENCE LOVETT	REX STEPHENS
Stage Manager :	...	ALWYN HORSCROFT
Assistant Stage Managers :	...	JOYCE BOX and JEAN DODD
Music Assistants :	...	MARION BRIDGELAND, GLORIA MANSON, NEIL DODD, NICHOLAS BRAITHWAITE.

OPERA ORCHESTRA

First Violins

Baster, Miles

Clements, Alison

Crook, Sally

Renwick, Clare

Mackenzie, Don

Dickinson, Maureen

Violas

Stobbart, David

Rawson, Irmeli

Leigh, Veronica

Violoncellos

Gough, Christopher

Grümmer, Peter

Bennett, Ruth

Double Bass

Greenish. Doris

Oboes

Lowdell, Paul

King, Margaret

Clarinets

Hacker, Alan

West, Richard

Bassoons

Alker, John

Grove, Isolde

Horns

Smith, Valerie

Harris, Ronald

Second Violins

Sillito, Kenneth

Gazder, Rohi

Davies, Julie

Sedgewick, Prunella

Flutes

Peerless, Elizabeth

Walker, Anthony

Trumpets

Webb, Cicely

Leahy, Terence

Timpani

Gush, Jacqueline

DOLMETSCH HARPSICHORD kindly lent by MICHAEL WALTON

Sets designed and painted by	...	...	JENNIFER AGNEW
Costumes by	...	...	B. J. SIMMONS & Co., (1941) Ltd.
Wigs and Make-up by	...	...	"BERT"
Furniture by	...	...	OLD TIMES FURNISHING Co.
Lighting by	...	...	JENNIFER BRYANT, ANN HARTLAND
Wardrobe Mistresses	...	...	CHRISTINE AUGER, GLORIA JENNINGS.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR SCHOOL CONCERT

SATURDAY, 12th JULY, 1958

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED
AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

Programme

- BACH**
(arr. Robjohns *) **GAVOTTE in D** (from Suite No. 3)—Violin
BENEDICT CRUFT
Pianoforte: Valerie Pardon †
- BEETHOVEN** **SONATA in C, Op. 2, No. 3** (3rd movement)
—Pianoforte
Scherzo, allegro
MARGARET MISKIN
- SYBIL BARLOW *** **TWO SCENES** from a fairy tale—Pianoforte duet
"The sad little spinner"
"A knight on horseback"
PHILLIPPA GOLDRING
ASHLEY COOPER
- CHOPIN**
GREIG **FANTASIE—IMPROMPTU in C sharp minor, Op. 66**
"Wedding-day at Troldhaugen"
(Lyric Pieces, Book 8, Op. 65, No. 6)
Pianoforte
PHILIPPA ROSE
- MOZART** **CONCERTO No. 5 in A, K.219** (1st movement)
—Violin
Allegro aperto—Adagio—Allegro aperto
MAGDALEN GOLSEWSKA
Pianoforte: Valerie Pardon †
- FELIX SWINSTEAD *** "Cornfields"—Pianoforte
ASHLEY COOPER
- SAMMARTINI**
(arr. Moffat) **SONATA in G** (2nd movement)
—Violoncello
Grave con espressione
RICHARD HOLMES
Pianoforte: Valerie Pardon †
- CHOPIN** **NOCTURNE in F minor, Op. 55, No. 1**—Pianoforte
PHILLIPPA GOLDRING
- HANDEL** **SONATA No. 4 in D**—Violin
Andante sostenuto—Allegro
Larghetto—Allegro
MARGARET BEESTON
Pianoforte: Moira Stead †
- CHOPIN** **THREE STUDIES**—Pianoforte
Op. 10, No. 5 in G flat
Op. 25, No. 1 in A flat
Op. 25, No. 12 in C minor
LENIA MENTZIS
- FRANK BRIDGE** **TRIO "Intermezzo" (No. 5 from "Miniatures")**
—Pianoforte, Violin & Violoncello
PHILIPPA ROSE
MARGARET BEESTON
JOCELYN GALE †

* Ex-student

† Senior student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR SCHOOL CONCERT

SATURDAY, 12th JULY, 1958

at 2.30 p.m.

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Programme

- BACH**
(arr. Robjohns *) **GAVOTTE in D (from Suite No. 3)—Violin**
BENEDICT CRUFT
Pianoforte: Valerie Pardon †
- BEETHOVEN** **SONATA in C, Op. 2, No. 3 (3rd movement)**
—Pianoforte
Scherzo, allegro
MARGARET MISKIN
- SYBIL BARLOW *** **TWO SCENES from a fairy tale—Pianoforte duet**
"The sad little spinner"
"A knight on horseback"
PHILLIPPA GOLDRING
ASHLEY COOPER
- CHOPIN**
GREIG **FANTASIE—IMPROMPTU in C sharp minor, Op. 66**
"Wedding-day at Troldhaugen"
(Lyric Pieces, Book 8, Op. 65, No. 6)
Pianoforte
PHILIPPA ROSE
- MOZART** **CONCERTO No. 5 in A, K.219 (1st movement)**
—Violin
Allegro aperto—Adagio—Allegro aperto
MAGDALEN GOLSZEWSKA
Pianoforte: Valerie Pardon †
- FELIX SWINSTEAD *** "Cornfields"—Pianoforte
ASHLEY COOPER
- SAMMARTINI**
(arr. Moffat) **SONATA in G (2nd movement)**
—Violoncello
Grave con espressione
RICHARD HOLMES
Pianoforte: Valerie Pardon †
- CHOPIN** **NOCTURNE in F minor, Op. 55, No. 1—Pianoforte**
PHILLIPPA GOLDRING
- HANDEL** **SONATA No. 4 in D—Violin**
Andante sostenuto—Allegro
Larghetto—Allegro
MARGARET BEESTON
Pianoforte: Moira Stead †
- CHOPIN** **THREE STUDIES—Pianoforte**
Op. 10, No. 5 in G flat
Op. 25, No. 1 in A flat
Op. 25, No. 12 in C minor
LENIA MENTZIS
- FRANK BRIDGE** **TRIO "Intermezzo" (No. 5 from "Miniatures")**
—Pianoforte, Violin & Violoncello
PHILIPPA ROSE
MARGARET BEESTON
JOCELYN GALE †

* Ex-student

† Senior student

CHAPPELL CONCERT GRAND PIANOFORTE



ROYAL ACADEMY OF MUSIC

DISTRIBUTION OF PRIZES

by

H.R.H. THE DUCHESS OF GLOUCESTER

Duke's Hall

Friday, 18th July, 1958 at 3.0 p.m.

THE NATIONAL ANTHEM

REPORT BY THE PRINCIPAL

DISTRIBUTION OF PRIZES

PROGRAMME OF MUSIC

MENDELSSOHN Andante and Rondo capriccioso, Op. 14
—Pianoforte
DALE BARTLETT

PURCELL " Music for a while " (Dryden)

R. VAUGHAN
WILLIAMS " The roadside fire " (R. L. Stevenson)

NIGEL WICKENS

Pianoforte : MARION BRIDGELAND

DALE English Dance, Op. 10, No. 1

—Violin and Pianoforte

MILES BASTER

DALE BARTLETT

VOTE OF THANKS

TO

H.R.H. THE DUCHESS OF GLOUCESTER



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 19th JULY, 1958

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

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Programme

R. VAUGHAN
WILLIAMS
(arr. Arnold Foster)
PERCY GRAINGER

PRELUDE : " Hyfrodol " (Welsh hymn-tune)

"Mock Morris"
FIRST ORCHESTRA
Conductor: RITA SHARPE

COLIN TAYLOR

"An echo from the Romantic age" } —Pianoforte
 "Puck" }
 HEATHER DANIELL (Middlesex)

CORELLI
(arr. John Barbirolli *)

CONCERTO in F—Oboe
Preludio ; Allemanda ; Sarabanda ; Gavotta ; Giga
 CAROL HIGHAM (Herts.)
 Pianoforte : JEANNETTE PEARS (Middlesex)

BRAHMS

INTERMEZZO in E, Op. 116, No. 4—Pianoforte
RALPH NEWNAM (Kent)

DANIEL LESUR

"Aubade"—Trumpet
ALAN YOGL (Herts.)
Pianoforte: Mary Bannister †

ARTHUR BENJAMIN
FRANK BRIDGE

UNISON SONG : " Our Mr. Toad (David McCord)
TWO-PART SONG : "The graceful swaying wattle"
(Veronica Mason)

SINGING DIVISIONS
Conductors: Gillian Sterry †
Elizabeth Lawrence †
Accompanists: Avril Wood †
Menna Williams †

R. VAUGHAN
WILLIAMS
THOMAS WEELKES
(arr. H. Leslie)

TRIO : " Sound sleep " (*Christina Rossetti*)
MADRIGAL : " The Nightingale " (*T. Weelkes*)
THE CHOIR and STUDENTS of the GRADUATE COURSE

FAURÉ

NOCTURNE in A flat, Op. 33, No. 3—Pianoforte
JANICE POTTER (Herts.)

CORELLI

SONATA in F, Op. 5, No. 4 (1st & 2nd movements)
—Violin
Adagio—Allegro; Vivace
STUART FIELD (Herts.)
Pianoforte: ROGER HELLYER (Essex)

DEBUSSY

SUITE: Children's corner" (3rd & 6th movements)
—Pianoforte
"Serenade of the Doll"
"Golliwogg's cake-walk"
ANDREW DAVIS (Herts.)

BRAHMS

SONATA in E flat, Op. 120, No. 2 (1st movement)
—Clarinet & Pianoforte
Allegro amabile
ANTONY PAY (Essex)
DAVID SEAMAN (Middlesex)

* Ex-student

† Students in the Graduate Course

CHAPPELL CONCERT GRAND PIANOFORTE



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 2nd OCTOBER 1958

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

PROGRAMME

BEETHOVEN

SONATA in A, Op. 101

—Pianoforte

Allegretto, ma non troppo

Vivace, alla marcia

Adagio, ma non troppo con affetto

Allegro

BRIAN LAMPORT

SCHUBERT

SONATA in A minor (Arpeggione)

(transc. L. Fournier) —Violoncello & Pianoforte

Allegro moderato

Adagio

Allegretto

KEITH HARVEY

GEORGINA SMITH,

Potter Exhibitioner

SCHUMANN

Études symphoniques, Op. 13

—Pianoforte

MAUREEN BEEKEN,

Townsend Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 9th OCTOBER 1958

at 5 p.m.

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PROGRAMME

- BEETHOVEN** SONATA in C, Op. 53, ("Waldstein")
(1st movement)—Pianoforte
Allegro con brio
ANN AIRTON Vivian Langrish, F.R.A.M.
- CATALINI** AIR: "Farewell to my home" ("La Wally")
BERYL BRIER Evelyn Langston, F.R.A.M.
Pianoforte: Valerie Pardon
- ROBERT LONG** FOUR PIECES (MSS.) Manuell Frankell, F.R.A.M.
(Student)
—Clarinet
Fantasia;
Cavatina;
Burlesque;
Tarantella;
CHRISTOPHER BALL Reginald Kell, F.R.A.M.
Pianoforte: Robert Long
- BEETHOVEN** SONATA in C minor, Op. 13 ("Pathétique")
(1st movement)—Pianoforte
Grave—Allegro di molte e con brio
CHUNG NUNG LEE, Max Pirani, Hon. R.A.M.
Associated Board Scholar
- BRAHMS** Ernste Gesänge, Op. 121, Nos. 1 & 4
"Denn es gehet dem Menschen"
"Wenn ich mit Menschen"
MELODY DAVEY Norman Allin, Hon. R.A.M.
Pianoforte: Margaret Saban
- CHARLES KOECHLIN** Ten Pieces from "Quatorze Pièces",
—Flute
ANN MAKINGS Derek Honner, A.R.A.M.
Pianoforte: Gillian Hepton
- BEETHOVEN** TRIO in B flat, Op. 97 ("The Archduke")
(1st movement)
—Pianoforte, Violin & Violoncello
Allegro moderato
JOY BLECH
SALLY CROOK
RUTH BENNETT, Gwynne Edwards, F.R.A.M.
Associated Board Scholar



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 16th OCTOBER 1958

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

PROGRAMME

MOZART

QUINTET in E flat, K.452

—Pianoforte, Oboe, Clarinet, Horn & Bassoon

Allegro assai

Andante

Allegro di molto

CHUNG NUNG LEE,

Associated Board Scholar

CATHERINE SMITH,

ALAN HACKER,

MICHAEL OGONOVSKY,

JOHN ALKER,

BEETHOVEN

TRIO in G. Op. 9, No. 1

Violin, Viola & Violoncello

Adagio—Allegro con brio

Adagio, ma non tanto e cantabile

Scherzo, Allegro

Presto

ITA HERBERT,

Bach & Beethoven Scholar

DAVID STOBART

GREGORY BARON

SCHUBERT

TRIO in B flat, Op. 99

—Pianoforte, Violin & Violoncello

Allegro moderato

Andante un poco mosso

Scherzo, Allegro

Rondo, Allegro vivace

JEFFREY HARRIS

DIANA CUMMINGS,

Associated Board Scholar

KEITH HARVEY



Royal Academy of Music
MARYLEBONE ROAD. LONDON. N.W.1

FORTNIGHTLY CONCERT

THURSDAY, 23rd OCTOBER 1958

at 5 p.m.

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PROGRAMME

HAYDN

QUARTET in G, Op. 76, No. 1 (1st movement)

—Two Violins, Viola & Violoncello

Allegro con spirito

JOHN CHAMBERS

SALLY CROOK

GRAEME SCOTT

JEAN McREA

Watson Forbes, F.R.A.M.

HOWARD FERGUSON SONATA in F minor, Op. 8 (1st movement)

—Pianoforte

Lento—Allegro inquieto

DAVID SQUIBB,

Eric Grant, B.Mus., F.R.A.M.

Fanny Eliza Beckett Scholar

LISZT

"The Lorely"

ANGELA JENKINS,

John Stokes Scholar

Evelyn Langston, F.R.A.M.

Pianoforte: Valerie Pardon

BENJAMIN DALE *

SUITE in D, Op. 2 (2nd movement)

—Viola & Pianoforte

Romance: Lento, quasi fantasia

THEODORA CROWDER

Winifred Copperwheat, F.R.A.M.

CHRISTINA MASON

Harold Craxton, Hon.R.A.M.

WOLF

"Mausfallen-Sprüchlein"

Lieder nach

"Wiegenlied" (im Sommer) } verschiedenen Dichtern

"Ich hab in Penna" (Italienisches Liederbuch)

SHEILA CAIRNS

Henry Cummings, F.R.A.M.

Pianoforte: Neil Dodd

RACHMANINOV

VARIATIONS on a theme by Corelli, Op. 42

—Pianoforte

DAVID MOTTLEY,

Associated Board Scholar

Max Pirani, Hon. R.A.M.

BRAHMS

"Zigeunerlieder," Op. 103, Nos. 1, 3, 7 & 8

"He! Zigeuner"

"Wisst ihr, wann mein Kindchen"

"Kommt dir manchmal in den Sinn"

"Rote Abendwolken"

VALERIE MARSH

Henry Cummings, F.R.A.M.

Pianoforte: Neil Dodd

CHOPIN

BARCAROLE in F sharp, Op. 60—Pianoforte

PATSY TOH,

Associated Board Scholar

Harold Craxton, Hon. R.A.M.

* Ex-student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

FORTNIGHTLY CONCERT

THURSDAY, 30th OCTOBER 1958

at 5 p.m.

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PROGRAMME

BACH

PRELUDE & FUGUE in C sharp minor
(Preludes & Fugues, Book II, No. 4)

—Pianoforte
PRABHU SINGH

Guy Jonson, F.R.A.M.

de FESCH

SONATA in F—Violoncello

Preludio ; Allemanda ; Sarabanda ; Minuetto

CAROLINE STEEN

Muriel Taylor, A.R.A.M.

Pianoforte : Anne Foulerton

SCHUMANN

"Abegg" Variations, Op. 1

—Pianoforte

SHEILA PENDROUS

Guy Jonson, F.R.A.M.

SAINT-SAENS

Introduction and Rondo Capriccioso, Op. 28

—Violin

ANDREW MCGEE,

Rosemary Rapaport, F.R.A.M.

Poulett Scholar

Pianoforte : Philip Gammon

RAVEL

"Une barque sur l'océan" (No. 3 from "Miroirs")

—Pianoforte

MARY HARRISON

Frederic Jackson, F.R.A.M.

DVORAK

SONATINA in G, Op. 100 (1st & 4th movements)

—Violin & Pianoforte

Allegro risoluto

Finale, Allegro

BRIAN UNDERWOOD

Frederick Grinke, F.R.A.M.

VALERIE PARDON

Vivian Langrish, F.R.A.M.

CHOPIN

BALLAD in F, Op. 38—Pianoforte

ROSAMUND AITON

York Bowen, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

SONG RECITAL

by

CHRISTINE
AUGER

Pianoforte: PETER CROSER

TUESDAY, 4th NOVEMBER, 1958,

at 8.15 p.m.

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PROGRAMME

PURCELL

TWO SONGS from "Orpheus Britannicus"

"If music be the food of love"

"Mad Bess"

CAMPIAN

TWO AYRES :

"Never weather-beaten sail"

"Most sweet and pleasing"

DURANTE

ARIETTA "Danza, danza, fanciulla gentile"

PAISIELLO

ARIETTA "Nel cor più non mi sento"

SCHUBERT

"Der Kreuzzug"

"Seligkeit"

WOLF

"Auf ein altes Bild"

MAHLER

"Dort oben am Berg"

INTERVAL

CHRISTOPHER
LE FLEMING

SONG-CYCLE. "A quiet company"

Jacob Todd, a sexton

Tom Head, a bell-ringer

Alice Hew, a gentle loving-soul

Magpie corner, a natural

A midget

Three sisters

A boy, memorial inscription

arr : Cecil Sharp

arr : Vaughan Williams

arr : Kennedy-Fraser

THREE FOLK-SONGS

"A brisk young widow"

"The turtle-dove"

"The cocklegatherer"

This is one of a series of Recitals which are being given by young artists who were awarded their Recital Diploma at the recent examinations.



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 6th NOVEMBER 1958

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

PROGRAMME

MOZART

QUARTET in E flat, K.428

—Two Violins, Viola & Violoncello

Allegro, ma non troppo

Andante con moto

Menuetto e Trio: Allegretto

Allegro vivace

MARY MACROW,

Eda Kersey Memorial Exhibitioner

DON MACKENZIE

JOHN WHITE,

Charles Oldham Scholar

RUTH BENNETT,

Associated Board Scholar

ALAN RAWSTHORNE QUARTET

—Clarinet, Violin, Viola & Violoncello

Moderato

Poco lento

Allegro risoluto

CHRISTOPHER BALL

JOHN GEORGIADIS,

Gowland Harrison Exhibitioner

NORRIS BOSWORTH

KEITH HARVEY

TCHAIKOVSKY

QUARTET No. 1 in D, Op. 11

—Two Violins, Viola & Violoncello

Moderato e semplice—Allegro giusto

Andante cantabile

Scherzo, Allegro non tanto

Finale, Allegro giusto—Allegro vivace

FELICITY NOTARIELLO

JOHN CHAMBERS

PETER LEWIS

HENRY COLES



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

THEATRE

Poetry Recital

TUESDAY, 11th NOVEMBER 1958,

at 5 p.m.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS
ALLOWED AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PORTRAITS

KENNETH FEARING	A Portrait PENELOPE COLLINS
W. H. AUDEN	The unknown citizen PAULA MASON
WALTER DE LA MARE	It was the last time he was seen alive DIANA McCALL
BEN JONSON	The Triumph JACQUELINE STALLYBRASS
OSBERT SITWELL	Mrs. Buttoni SUSAN HAYES
DEAN SWIFT	The death of Dr. Swift MARY GIBSON
THOMAS HARDY	The dark-eyed gentleman JILL BURNETT
EDITH SITWELL	On the vanity of human aspirations CHRISTINE GRAY
HILAIRE BELLOC	Rebecca KAY ELLIS
LASCELLES ABERCROMBIE	Epitaph VALERIE BLAND
A. S. J. TESSIMOND	The British JANET CUMMINGS
	"Men and women" THIRD YEAR STUDENTS

TWENTIETH CENTURY POETRY

G. R. HAMILTON	The Room JENNIFER PHILLIPS
RABINDRANATH TAGORE	On the slope of a desolate river JENNIFER KERR-CROSS
ARCHIBALD MACLEISH	Love poems MOIRA BALHATCHET
LAURENCE BINYON	(from) The Idols PENELOPE LEE
EDWARD THOMAS	Words JEAN MAIR
T. S. ELIOT	(from) The Waste Land ASTRID LAIDLAW ELEANOR CAMERON ANTHEA PERRING JENNIFER ALLISON
T. S. ELIOT	(from) Burnt Norton BENITA DANDEKAR
EZRA POUND	What thou lovest well remains JENNIFER THOMPSON
D. H. LAWRENCE	Mountain lion JOANNA EDWARDS
HENRY REED	(from) A map of Verona SHEILA MARCOMBE
SIEGFRIED SASSOON	Concert interpretation DIANA WALKER
WALLACE IRWIN	Blow me eyes VALERIE VINCENT
ARCHIBALD MACLEISH LORCA	The Spanish lie Death of a bull-fighter Band music SECOND YEAR STUDENTS



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

PIANOFORTE RECITAL

by

MAUREEN
BEEKEN

TUESDAY, 11th NOVEMBER, 1958,

at 8.15 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

PROGRAMME

MOZART

SONATA in B flat, K.281

Allegro

Andante amoroso

Rondo, Allegro

BEETHOVEN

SONATA in A flat, Op. 110

Moderato cantabile, molto espressivo

Allegro molto

Adagio, ma non troppo

Fuga. Allegro, ma non troppo

INTERVAL

RAVEL

"MIROIRS", Nos. 1 & 2

"Noctuelles"

"Oiseaux tristes"

DEBUSSY

PRELUDE : "Feux d'artifice" (Book 2, No. 12)

SCHUMANN

ÉTUDES SYMPHONIQUES, Op. 13

This is one of a series of Recitals which are being given by young artists who were awarded their Recital Diploma at the recent examinations.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 13th NOVEMBER 1958

at 5 p.m.

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PROGRAMME

- CHARLES WESLEY**
(ed. Finzi) **QUARTET No. 2 in D**
—Two Violins, Viola & Violoncello
Andante—Allegro
Tempo di Minuetto
ROSIA PASTEUR
CHERRY GARRETT
SALLY WINTER
MARGARET KELLY Watson Forbes, F.R.A.M.
- CHOPIN** **BALLAD No. 1 in G minor, Op. 23**
—Piano forte
MARCUS THOMPSON Michael Head, F.R.A.M.
- PETER HUTCHINGS**
(Student) **THREE SONGS (MSS.) (Sir Thomas Wyatt)**
Manuel Frankell, F.R.A.M.
"And wilt they leave me thus?"
"With serving still, this have I won"
"Is it possible?"
PETER HUTCHINGS Eric Greene, F.R.A.M.
Piano forte: Moira Stead
- DELIUS** **LÉGENDE in E flat—Violin**
JENNIFER LEWIS-JONES, Beatrix Marr, F.R.A.M.
Nat & Olive Edwards Scholar
Piano forte: Dorothy Rowse
- DMITRI KABALEVSKY** **SONATA No. 3 in F, Op. 46 (1st movement)**
—Piano forte
Allegro con moto
MARGARET PEGG Virginia McLean F.R.A.M.
- DEBUSSY** **FÊTES GALANTES**
"En sourdine"
"Fantoques"
"Clair de lune"
MARJORIE BIGGAR Olive Groves, F.R.A.M.
Piano forte: David Carhart
- MENDELSSOHN** **Lied ohne Worte in D, Op. 109**
—Violoncello
PETER GRÜMMER Douglas Cameron, F.R.A.M.
Piano forte: Frances Holmes
- CHOPIN** **SCHERZO in B minor, Op. 20—Piano forte**
ERIC HALL, Patrick Cory, F.R.A.M.
- MALCOLM ARNOLD** **SONATINA—Clarinet & Piano forte**
Allegro con brio
Andante mesto
Furioso
CHRISTOPHER BALL Reginald Kell, F.R.A.M.
MARCUS THOMPSON Michael Head, F.R.A.M.

R.A.M. CLUB.

FOUNDED 1889.

President : VIVIAN LANGRISH

Past President : SIR THOMAS ARMSTRONG

MONDAY, 17th NOVEMBER 1958, at 7.45 p.m.

SHURA CHERKASSKY

BEETHOVEN

NINE VARIATIONS (in C minor)
on a march by Dressler
(supposedly composed at the age of 10)

CHOPIN

FANTASIA in F minor, Op. 49

ABRAM CHASINS

THREE CHINESE PIECES
" A Shanghai tragedy "
" Flirtation in a Chinese garden "
" Rush-hour in Hong-Kong "

DELIBES

WALTZ from the ballet " Naila "
(arr : E. von Dohnányi)



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON. N.W.1.

Programme of
C o n c e r t
for the
Conservatoire National Supérieur de Musique
Paris
and the
Staatliche Hochschule für Musik
Köln

Thursday, 20th November 1958, at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.

PROGRAMME

PURCELL SONATA in G minor
(continuo realised by —Violin
Arnold Goldsbrough) Adagio—Moderato ; Adagio con espressione
—Vivace

CARMEL KAINE
Pianoforte : Philip Jenkins

BRAHMS SONATA in E flat, Op. 120, No. 2
— Clarinet and Pianoforte
Allegro amabile
Appassionato, ma non troppo allegro
—Sostenuto

Andante con moto
Allegro non troppo

ALAN HACKER
PHILIP JENKINS

PROKOFIEV SONATA No. 3 (d'après des vieux cahiers),
Op. 28
—Pianoforte
Allegro tempestoso—Moderato (alternativo)
PHILIP JENKINS

SZYMANOWSKI " La Fontaine d'Arethuse "
(No. 1 from " Mythes, " Op. 30)
—Violin & Pianoforte
CARMEL KAINE
PHILIP JENKINS

LENNOX BERKELEY Introduction & Allegro
—Solo Violin
CARMEL KAINE

DARIUS MILHAUD SUITE (from the incidental music for
" Le Voyageur sans bagages ")
—Violin, Clarinet & Pianoforte
Ouverture. Vif et gai ,
Divertissement. Anime
Jeu. Vif
Introduction et Final
CARMEL KAINE
ALAN HACKER
PHILIP JENKINS

NOTE. This is the programme of a concert to be given at the
Conservatoire National in Paris on 11th December and at
the Staatliche Hochschule in Cologne on the following day.

The Junior Exhibitors' Concert announced for Saturday, 22nd November
has been cancelled.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

FORTNIGHTLY CONCERT

THURSDAY, 27th NOVEMBER 1958

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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PROGRAMME

- HERBERT HOWELLS** Rhapsody in E, Op. 17, No. 3—Organ
BRIAN MARTIN Douglas Hawkridge, F.R.A.M.
- SCHUBERT** Marche Militaire in D, Op. 51 No. 1 } arranged for
SCARLATTI "La Toupe" (from "Jeux d'enfants") } Clarinet Ensemble
BIZET Sonata in C, L. 104 } by Malcolm
STEWART KERSHAW (E flat) Macdonald
KEITH PEARSON
RICHARD WEST
WILLIAM KENCHINGTON
ALAN GOLD (Basset-horn)
HALE HAMBLETON (Bass) John Davies, A.R.A.M.
- RAVEL** "Valse nobles et sentimentales"
—Pianoforte
MARTIN JONES Guy Jonson, F.R.A.M.
Alan Murray Scholar
- MARGARET MURRAY** Prelude & Pasquinade (MSS.) Manuel Frankell, F.R.A.M.
(Student) —Clarinet
JOHN McLEOD Reginald Kell, F.R.A.M.
Pianoforte : Margaret Murray
- DEBUSSY** ETUDE (No. 1) pour les cinq doigts
(d'après Monsieur Czerny) } —Pianoforte
ETUDE (No. 11) pour les arpegges composees }
PHILIP GAMMON Harold Craxton, F.R.A.M.
Associated Board Scholar
- BACH** SONATA No. 3 in A—Flute
Largo e dolce
Allegro (Vivace)
VALERIE WETTON Derek Honner A.R.A.M.
Pianoforte : Timothy Baxter
- LIADOV** VARIATIONS on a Polish song, in A flat, Op. 51
—Pianoforte
TERENCE PEXTON Leslie England, F.R.A.M.
- BEETHOVEN** TRIO in D, Op. 70, No. 1 (1st movement)
—Violin, Viola & Violoncello
Allegro vivace e con brio
SALLY PINNIGER
MARGARET HALSEY
HILARY BELL Gwynne Edwards, F.R.A.M.



ROYAL ACADEMY OF MUSIC REVIEW WEEK

MICHAELMAS TERM, 1958

MONDAY, (1st December)

- 11.15 a.m. The Principal's introduction to Review Week
- 11.30 a.m. The Conquest of Everest
(illustrated by lantern slides) *James Morris, Esq.,
(Formerly Special Correspondent
of "The Times" with the Everest
Expedition)*
- 2.30 p.m. Chamber Concert

TUESDAY, (2nd December)

- 9.45 a.m. Rehearsal of First Orchestra
- 2.30 p.m. Orchestral Concert

WEDNESDAY, (3rd December)

- 11.30 a.m. Italian Scene Painting in Opera
(illustrated by lantern slides) *Edward Croft-Murray, Esq.
(Keeper of the Department of Prints
and Drawings, British Museum)*
- 2.30 p.m. Recital by Flora Neilsen (mezzo-soprano)
and Nigel Coxe (pianoforte)
Pianoforte Accompanist: Phyllis Spurr

THURSDAY, (4th December)

- 11.30 a.m. How we get our milk *J. S. Watkins, Esq.,
(Milk Marketing Board)*
- 2.30 p.m. Van Gogh
(illustrated by lantern slides) *Philip James, Esq., C.B.E.
(Formerly Director of Art,
The Arts Council)*

FRIDAY, (5th December)

- 11.30 a.m. Alpine Railway Engineering
(illustrated by lantern slides) *Cecil J. Allen, Esq.,
F.R.S.A., M.Inst.T.,
A.I.Loco E.*
- 2.30 p.m. Concert arranged by the R.A.M. New Music Club,
including works by Copland, Hindemith, Dale Roberts
and Riegger.



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 1st DECEMBER 1958

at 2.30 p.m.

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RALPH VAUGHAN WILLIAMS

1872—1958

QUARTET (No. 2) in A minor ... (1945)

("For Jean on her birthday")

—Two Violins, Viola & Violoncello

Prelude, Allegro appassionato

Romance, Largo

Scherzo, Allegro

Epilogue, Andante sostenuto

("Greetings from Joan to Jean")

ANDREW McGEE,

Poulett Scholar

PETER MAYES

NORRIS BOSWORTH

CHARLES FORD

"SONGS OF TRAVEL" (Part I) (R. L. Stevenson) (1907)

"The Vagabond"

"Bright is the ring of words"

"The roadside fire"

JOHN GIBBS

Pianoforte : Margaret Saban

FOUR of six studies on English Folk Song ... (1927)

Nos. 1, 3, 4 & 6—Clarinet

Adagio

Larghetto

Lento

Allegro vivace

WILLIAM KENCHINGTON

Pianoforte : Julie Barkany

PHANTASY QUINTET ... (1910)

—Two Violins, Two Violas & Violoncello

Prelude, Lento ma non troppo

Scherzo, Prestissimo

Alla Sarabanda, Lento

Burlesca, Allegro moderato—Tempo del preludio

JOHN GEORGIADIS,

Gowland Harrison Exhibitioner

ARTHUR PRICE

NORRIS BOSWORTH

VERONICA LEIGH

DAVID EDWARDS



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 2nd DECEMBER 1958

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGRAM

THE NATIONAL

HAYDN

SYMPHONY No. 99 in E flat

Adagio—Vivace assai

Adagio

Menuetto, Allegretto

Vivace

VERDI

ARIA "O don fatale"

(Don Carlos, Act III)

ELIZABETH VAUGHAN,

Westmorland Scholar

SIBELIUS

SYMPHONIC POEM:

"En saga", Op. 9

INTERVAL

* Ex-Lude

The Performing Right Society is grateful for the use of its repertoire, and the success of the concert is due to the generosity of the composers and the owners of the copyright for their generosity in foregoing the fee.

FAMME

TIONAL ANTHEM

BRAHMS

CONCERTO No. 2 in B flat, Op. 83

(3rd & 4th movements)

—Pianoforte & Orchestra

Andante

Allegretto grazioso

BRIAN LAMPORT

BAX *

TONE POEM: "Tintagel"

* Ex-udent

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THE ORCHESTRA

1st Violins

Georgiadis, John
McGee, Andrew
Chambers, John
Clouting, Hilary
Cummings, Diana
Danks, Ysobel
Gazder, Rohi
Herbert, Ita
Lewis-Jones,

Jennifer
Mackenzie, Don
Mann, Sydney
Notariello, Felicity
Renwick, Clare
Sedgewick,

Prunella
Swales, Angela

2nd Violins

Price, Arthur
Boatman, Wendy
Bebb, Mansel
Chipper, Barbara
Copperwheat,

Elizabeth
Doolan, Frank
Hepton, Gillian
Mason, Georgina
Massey, Crawford
Mayes, Peter
McDermott, Allan
Norman, Anne
Pinniger, Sally
Simons, Dennis
Underwood, Brian
Van Gelderen,

Cecily

Violas

Stobbs, David
Bosworth, Norris
Allwood, Felicity
Crowder, Theodora
Leigh, Veronica
Lewis, Peter
Mack, Brian
Seager, Mary
Shillitto, Walter
Viccars, Margaret
White, John

Violoncellos

Grummer, Peter
Edwards, David
Bennett, Ruth
Coles, Henry
Elliott, Naomi
Feather, Judith
McRea, Jean
Sephton, John
Skeaping, Kenneth
Utting, Jill
Willison, Peter

Double Basses

Walton, John
Greenish, Doris
Brooks, G.
Cheeseman, Don
Cowie, Leroy
Fuller, F.

Flutes

Walker, Anthony
Haslam, David
Potts, Nicholas
Wetton, Valerie

Piccolo

Potts, Nicholas

Oboes

Smith, Catherine
Emmison, Leslie
Thomas, Judith
Clarke-Jones, Irene

Cor Anglais

Smith, Catherine

Clarinets

Pearson, Keith
Gold, Alan
Timar, Peter
Erskine, Thomas

Bass Clarinet

Hambleton, Hale

Bassoons

Draper, Paul
Rayson, R.

Contra Bassoon

Waters, A. R.

Horns

Cundall, John
Ogonovsky, Michael
Harris, Ronald
Essame, Gillian
Warburton, James

Trumpets

Mirtle, John
Bennett, Gordon
Lauderdale, John

Trombones

Bevan, Clifford
Braithwaite, Nicholas
Parsons, Anthony

Tuba

Fry, Martin

Harps

Webb, Norman
Thomas, Jean

Timpani

Webster, Jean

Percussion

Gush, Jacqueline



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

REVIEW WEEK—MICHAELMAS TERM, 1958

Wednesday, 3rd December at 2.30 p.m.

FAURÉ

"Les roses d'Ispahan", Op. 39, No. 4 (*Leconte de Lisle*)
"Soir", Op. 83, No. 2 (*A. Samain*)
"Claire de lune", (Menuet), Op. 46, No. 2 (*Paul Verlaine*)

RAVEL

Deux mélodies populaires grecques
"Là-bas vers l'église"
"Tout gai!"

MOZART

SONATA in D, K.311—Pianoforte
Allegro con spirito
Andante con espressione
Rondo. Allegro

WOLF

LIEDER

"Schlafendes Jesuskind" (*Ed. Mörike*)
"O wär' dein Haus durchsichtig" (*Italienisches nach Paul Heyse*)
"Elfenlied"
"Auf ein altes Bild" } — (*Ed. Mörike*)
"Auf einer Wanderung"

LISZT

LEGEND No. 1, "St Francis of Assisi. Sermon to the birds"

BARTOK

OSTINATO (Mikrokosmos, No. 146 from Book 6)
—Pianoforte

BRAHMS

LIEDER

"Das Mädchen spricht", Op. 107, No. 3 (*O. Fr. Gruppe*)
"Auf dem Kirchhofe", Op. 105, No. 4 (*D. v. Lilienkron*)
"Therese", Op. 86, No. 1. (*Gottfr. Keller*)
"In stille Nacht" (*Deutsches Volkslied*)
"O liebliche Wangen", Op. 47, No. 4 (*Paul Flemming*)

FLORA NIELSEN

Accompanist: PHYLLIS SPURR

NIGEL COXE — Pianoforte



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

REVIEW WEEK—MICHAELMAS TERM, 1958

FRIDAY, 5th DECEMBER at 2.30 p.m.

CHAMBER CONCERT

AARON COPLAND SEXTET (1937)

—Clarinet, Two Violins, Viola,
Violoncello and Pianoforte

Allegro vivace

Lento

Finale (precise and rhythmic)

RICHARD WEST

ANDREW McGEE

PETER MAYES

NORRIS BOSWORTH

CHARLES FORD

TIMOTHY BAXTER

Conductor: GRAHAM TREACHER

JEREMY DALE
ROBERTS
(Student)

SONG CYCLE: "One day" (MS.).... (1953)
(Denton Welch)

"Song"

"Poem for the future"

"One day"

RACHEL PAYNE

Pianoforte: The Composer

PAUL HINDEMITH

SONATA—Clarinet & Pianoforte (1939)

Massig bewegt—Langsamer ruhig

Lebhaft

Sehr langsam

JOHN McLEOD

MARGARET MURRAY

WALLINGFORD
RIEGGER

NONET for Brass, Op. 49 (1951)

—Three Trumpets, Two Horns,
Three Trombones and Tuba

Lento—Allegro—Largamente

DAVID MARCH

JACK MIRTLE

JOHN LAUDERDALE

RONALD HARRIS

MICHAEL OGONOWSKY

CLIFFORD BEVAN

ANTHONY PARSONS

KEITH AMOS

MICHAEL BEAL

Conductor: GEORGE NEWSON

Arranged by the R.A.M. NEW MUSIC CLUB



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductor :

MAURICE MILES, F.R.A.M.

DUKE'S HALL

MONDAY, 8th DECEMBER 1958

at 2.30 p.m.

PROGR

THE NATIONAL

BEETHOVEN

OVERTURE: "Leonora No. 2", Op. 72a

MOZART

CONCERTO No. 18 in B flat. K.456

—Pianoforte & Orchestra

Allegro vivace

Andante un poco sostenuto

Allegro vivace

NEIL SOLOMON

The Performing Right Society as
use of its repertoire, and the con-
composers and the owners of the co-
for their generosity in foregoing the

GRAMME

NATIONAL ANTHEM

BRAHMS

SYMPHONY No. 2 in D, Op. 73

Allegro non troppo

Adagio non troppo

*Allegretto grazioso,
quasi andantino*

Allegro con spirito

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of the copyright of the music performed
going the fees to which they are entitled.

THE ORCHESTRA

First Violins

Mann, Sydney
 Martin, Christine
 Baines, Jennifer
 Bisazza, Juliette
 Brown, Rosemary
 Bureau, Richard
 Davidson, Margaret
 Ellison, Rosemary
 Farnon, John
 Fridjhon, Sara
 Guirdham, Tessa
 Martin, Vivien
 McLeod, James
 Mindelssohn, Jane
 Pasteur, Rosia
 Smith, Jacqueline
 Velden, Olinda
 Younie, Hildred

Second Violins

Brearley, John
 Auty, Beryl
 Allan, John
 Baker, Jessie
 Beattie, Alice
 Davey, Juliet
 Davis, Howard
 Edwards, Helen
 Goodhall, David
 Kriebel, Barbara
 Langridge, Philip
 Richards, Patricia
 Robinson, Valerie
 Smith, Graham
 Stewart, Madeleine
 Takahashi, Noriko
 Whistler, Simon
 Yendell, Vyvyan

Violas

Mack, Brian
 Farmer, Charmian
 Gedge, David
 Pashley, Dilys
 Santer, Clare
 Scott, Graeme
 Thomas, Myra
 Walker, Anne
 Winter, Sally-Ann

Violoncellos

Ford, Charles
 Glyn-Wilkinson, Neil
 Baron, Gregory
 Boyce, John
 Halsey, Margaret
 Hillier, Mary
 Howe, Elaine
 Roberts, Dorothy
 Scott, Pamela
 Sephton, John
 Steen, Caroline
 Utting, Jillian

Double Basses

Greenish, Doris
 Cowie, Leroy
 Fuller, F.
 Squibb, David

Flutes

Vines, Ann
 Long, Robert
 Ryton, Elizabeth
 Bannerman, Janet

Oboes

Woolmer, Margaret
 Hodgkinson, Sheila
 Keail, Clare
 Robinson, Helen

Clarinets

Ball, Christopher
 De la Mare, Benedick
 McLeod, John
 Kershaw, Stewart

Bassoons

Waters, A. R.
 Fawcett, N.

Horns

Cundall, John
 Ogonovsky, Michael
 Harris, Ronald
 Essame, Gillian
 Warburton, James

Trumpets

Lauderdale, John
 Mirtle, John

Trombones

Braithwaite, Nicholas
 Amos, Keith
 Lincoln, William

Tuba

Fry, Martin

Timpani

Webster, Jean
 Gush, Jacqueline



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

Concert

by

Students

(Premiers Prix)

of the

Conservatoire National Supérieur de Musique,

Paris

Monday, 8th December 1958, at 6 p.m.

PROGL

HANDEL

SONATA No. 4 in D, Op. 1, No. 13

—Violin & Continuo

Adagio; Allegro;

Larghetto; Allegro

PAULETTE BEDIN

SYLVAINÉ BILLIER

MICHEL BLAVET

SONATA No. 4 in G minor, Op. No. 2

(“ La Lumagne ”)

—Flute & Pianoforte

Adagio; Allemande;

Sicilienne; Presto;

“ Le Lutin ”, *Allegro vivace*

MICHEL DEBOST

Pianoforte : Sylvainé Billier

J. S. BACH

Largo (from Sonata No. 3 in C)

—Solo Violin

C. SAINT-SAËNS

Introduction and Rondo Capriccioso, Op. 28

—Violin & Pianoforte

PAULETTE BEDIN

Pianoforte : Sylvainé Billier

INTERVAL

GRAMME

G. FAURÉ

C. DEBUSSY

A. ROUSSEL

Barcarolle No. 3 in G flat, Op. 42

Étude pour les degrés chromatiques

Ronde (No. 4 from Suite, Op. 14)

—Pianoforte

SYLVAIN BILLIER

A. HONEGGER

A. ROUSSEL

"Danse de la chèvre"

—Solo Flute

"Joueurs de flûte", Op. 27

—Flute & Pianoforte

"Pan", "Tityre",

"Krishna", "M. de la Pe'jaudie"

MICHEL DEBOST

Pianoforte: Sylvaine Billier

S. PROKOFIEV

SONATA No. 1 in F minor, Op. 80

—Violin & Pianoforte

Andante assai

Allegro brusco

Andante

Allegro

PAULETTE BEDIN

SYLVAIN BILLIER



Royal Academy of Music
MARYLEBONE ROAD. LONDON. N.W.1

FORTNIGHTLY CONCERT

THURSDAY, 11th DECEMBER 1958

at 5 p.m.

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NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED
AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

SCHUBERT

QUARTET in E flat, Op. 125, No. 1 (1st movement)

—Two Violins, Viola & Violoncello

Allegro moderato

LOUIS ULLMANN

JOHN ALLAN

BRIAN MACK

NEIL GLYN-WILKINSON

Watson Forbes, F.R.A.M.

BEETHOVEN

SONATA in E minor, Op. 90

—Pianoforte

Con vivacità e sempre con sentimento ed espressione

Non troppo presto e molto cantabile

JOHN HIGHAM,

Ada Lewis Scholar

Harold Craxton, Hon. R.A.M.

BACH

ARIA: "Quia respexit" ("Magnificat")

ARIA: "Gedenk'an uns mit deiner Liebe"

(Cantata 29, "Wir danken dir, Gott")

ROSAMUNDE CONNALL

Henry Cummings, F.R.A.M.

Pianoforte: Neil Dodd

RAVEL

"Jeux d'eau"—Pianoforte

ROSEMARY DOVE

Max Pirani, Hon. R.A.M.

HANDEL

SONATA No. 6 in E—Violin

Adagio; Allegro; Largo; Allegro

BARBARA CHIPPER,

Associated Board Scholar

Beatrix Marr, F.R.A.M.

Pianoforte: Pauline Farrimond

BARTÓK

CONTRASTS—Violin, Clarinet & Pianoforte

Verbunkos (Recruiting dance)

Pihenő (Relaxation)

Sebes (Fast dance)

CLARA BAKONY

PETER TIMAR

IAN MACPHERSON

David Martin, F.R.A.M.

Reginald Kell, F.R.A.M.

Leslie England, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 13th DECEMBER, 1958

at 2.30 p.m.

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Programme

- VAUGHAN WILLIAMS PRELUDE: "Rhosymedre"
(orch. A. Foster)
- DVOŘÁK SLAVONIC DANCE in G minor, Op. 46, No. 8
FIRST ORCHESTRA
Conductor: RITA SHARPE
- ALAN RICHARDSON * THREE ROMANTIC STUDIES, Op. 25, Nos. 2, 3 & 4
—Pianoforte
Piacevole
"The spinning wheel"
Moderato con moto sostenuto
TESSA ORMANDY (Middlesex)
- HAYDN SONATA No. 7 in D (1st movement)—Pianoforte
Allegro con brio
STEPHANIE GUSH (Middlesex)
- BREVAL SONATA in G (1st movement)—Violoncello
(arr. Moffat) *Allegro brillante*
CLIVE ANSTEE (Middlesex)
Pianoforte: Jean McRae †
- THOMAS PITFIELD "Two Russian tunes"—Pianoforte
"Nursery song (The billy goat)"
"Cossack cradle song"
BRENDA DINKLE (Middlesex)
- CHOPIN WALTZ in D flat, Op. 70, No. 3—Pianoforte
GILLIAN IRVINE (Middlesex)
- VAUGHAN WILLIAMS SUITE (Group 1, No. 1)—Viola
Prelude: Allegro moderato
JENNIFER TAYLOR (Middlesex)
Pianoforte: Gillian Hepton †
- ELIZABETH
MACONCHY SUITE: "A country town"—Pianoforte
"The fair"; "The beggar"; "The quarrel";
"The singer"; "The recruit"
JOHN TALBOT (Middlesex)
- DEBUSSY "L'isle joyeuse"—Pianoforte
VANESSA WINTERBON (Middlesex)
- TCHEREPNIN ANDANTE—Trombone
DAVID BANNISTER (Essex)
Pianoforte: Keith Swanwick †
- CHOPIN NOCTURNE in C sharp minor, Op. 27, No. 1
—Pianoforte
CRAIG LEWIS (Essex)
- IRELAND
QUILTER "The towing path"
Study in A minor, Op. 27, No. 1 } —Pianoforte
VALERIE MOORE (Essex)
- WEBER Grand duo concertant, Op. 48 (3rd movement)
—Clarinet & Pianoforte
Rondo (Allegro)
LINDA BURT (Essex)
DEBORAH ROYSTON-JONES (Middlesex)

* Ex-student

† Students in the Graduate Course

CHAPPELL CONCERT GRAND PIANOFORTE